



Thecla and St. Paul

## "The Face that Most Resembles Christ": The Matter of Motherhood in Dante's *Paradiso*

Thursday, May 3  
12:00PM - 1:30PM  
Humanities 348

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**Christiana Purdy Moudarres** is Assistant Professor of Italian Language and Literature. Her research interests include Dante, the intersection of medieval science and religion, and gender studies. She has published articles on natural philosophy and theology in the *Divine Comedy* and has edited three volumes on medieval and early modern literature. She is currently completing her first book, *A Sacred Banquet: Medicine and Theology in Dante's Commedia*, under review with University of Notre Dame Press.

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