

Unveiling Judeo-Spanish Texts: A Hebrew Aljamiado Workshop followed by a Lecture by Professor Michelle Hamilton (University of Minnesota)

February 22, 2018, 1:00 pm- 6:00 pm
Royce Hall 306 - UCLA Campus

The Hebrew Aljamiado Research Group of the Department of Spanish & Portuguese and the Center for Medieval and Renaissance Studies are offering a workshop in learning to read 14th-16th century Judeo-Spanish texts written using the Hebrew alphabet: Hebrew “aljamiado” writing. Attendees will also learn about the cultural context of Hebrew aljamiado writing in the Iberian Peninsula and in the Sephardic diaspora.

Professor Michelle Hamilton of Spanish & Portuguese Studies at the University of Minnesota, a leading scholar of these texts, will close the workshop with a lecture on “The Hebrew Aljamiado Versions of Ms. Parma 2666 and Their Cultural Significance: *Danza de la muerte*, *Visión delectable*.”

The four-hour afternoon workshop will offer hands-on practice with representative texts written in Hebrew aljamiado: Shem Tov de Carrión, *Proverbios morales* (14th C.), Alfonso de la Torre, *Visión delectable* (15th C.), *Danza de la muerte* (15th C.), León Hebreo, *Diálogos de amor* (16th C.).

The workshop is free and open to the public, but advanced registration is requested. Attendees should have a basic knowledge of modern Spanish. Familiarity with the Hebrew alef-bet is also helpful. However, materials will be distributed prior to the workshop in order to introduce attendees to the Hebrew alef-bet and the basics of its use in writing Judeo-Spanish texts.

Please RSVP here. For inquiries concerning the workshop, please contact John Dagenais (dagenais@humnet.ucla.edu).

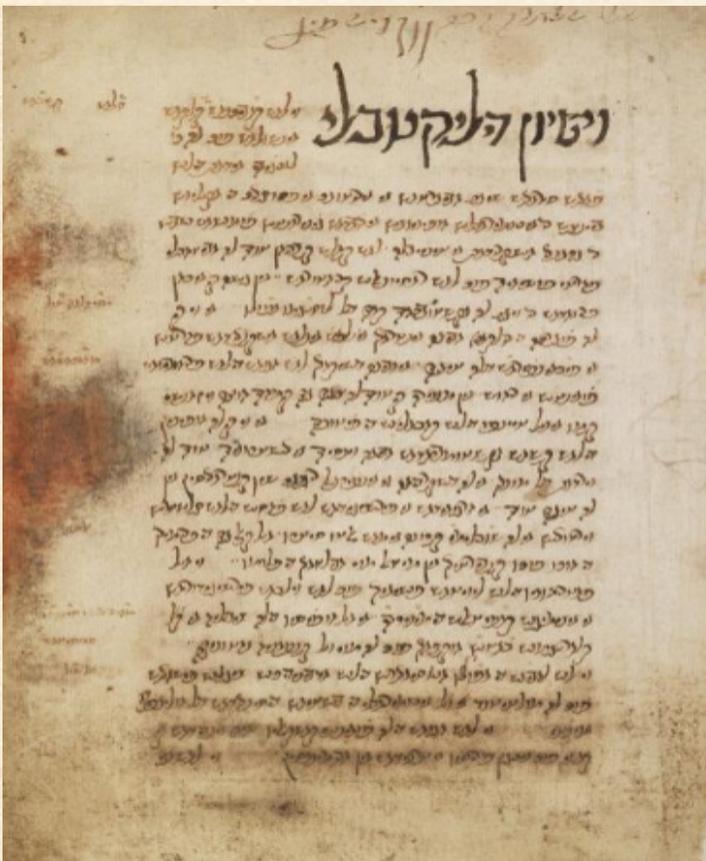
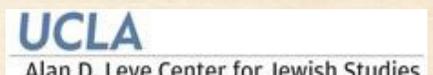


Image: Parma, Biblioteca Palatina, MS 2666: “Vision Delect[a]ble”



Center for Medieval & Renaissance Studies



CENTER FOR THE
STUDY OF RELIGION

NEAR EASTERN
LANGUAGES & CULTURES

