

AMY RICHLIN: CURRICULUM VITAE: JULY 1, 2014

POSITION: Professor of Classics, UCLA

EDUCATION:

1973-78: M.A., Ph.D., Yale University

1970-73: B.A., Phi Beta Kappa, Princeton University

Founder, Princeton University Women's Crew; captain 1971-72, co-captain 1972-73.

Class of 1916 Cup, 1973: Awarded each year to the Princeton varsity letterwinner who continuing in competition in his or her senior year achieved at graduation the highest academic standing.

PUBLICATIONS:

In Classics:

Books:

1a. *The Garden of Priapus: Sexuality and Aggression in Roman Humor*. Yale University Press: New Haven, 1983.

1b. Revised edition of 1a, with new introduction and addenda. New York: Oxford University Press, 1992. Part of Chapter 6 is reprinted, with revisions, in *Oxford Readings in Catullus*, edited by Julia Haig Gaisser (Oxford: Oxford University Press, 2007: 282-302). Part of Chapter 7 is reprinted, with revisions and additions, in *Oxford Readings in Persius and Juvenal*, edited by Maria Plaza (Oxford: Oxford University Press, 2009: 305-26).

2. *A Commentary on Juvenal 6*. Bryn Mawr Commentary Series, 1987.

3. (ed.) *Pornography and Representation in Greece and Rome*. New York: Oxford University Press, 1992.

4. (ed., with Nancy Rabinowitz) *Feminist Theory and the Classics*. New York: Routledge, Thinking Gender series, 1993.

5. *Rome and the Mysterious Orient*. Berkeley: University of California Press, 2005. (Translations of *Curculio*, *Persa*, and *Poenulus*, with notes and an introduction on the politics of geography in Plautine Rome.)

6. *Marcus Aurelius in Love*. University of Chicago Press, 2006. (Translations of the love letters, with introduction and notes.)

7. *Arguments with Silence: Writing the History of Roman Women*. Items #2, 3, 7, 9, 10, 12, 13, 17, 19, 22 below, revised and expanded, with chapter introductions, general introduction, and updated

bibliography. University of Michigan Press, 2014.

Articles:

1. "The Meaning of *Irrumare* in Catullus and Martial." *Classical Philology* 76 (1981): 40-46.
2. "Approaches to the Sources on Adultery at Rome." *Women's Studies* 8.1-2 (1981): 225-50. Reprinted in *Reflections of Women in Antiquity*, edited by Helene P. Foley. New York: Gordon and Breach Science Publishers, 1981: 379-404.
3. "Invective against Women in Roman Satire." *Arethusa* 17 (1984): 67-80. Reprinted in *Latin Verse Satire*, edited by Paul Allen Miller. London: Routledge, 2005: 377-89.
4. "Systems of Food Imagery in Catullus." *Classical World* 81 (1988): 355-63.
- 5a. "Hijacking the Palladion." *Helios* 17.2 (1990): 175-85.
- 5b. Revised version of 5a: "Hijacking the Palladion: Feminists in Classics." *Gender & History* 4.1 (1992): 70-83.
6. "Zeus and Metis: Foucault, Feminism, Classics." *Helios* 18:2 (1991): 160-80. Winner of the WCC Article Prize for 1991.
7. "Reading Ovid's Rapes." In *Pornography and Representation in Greece and Rome* (above): 158-79.
8. "Roman Oratory, Pornography, and the Silencing of Anita Hill." *65 Southern California Law Review* 1321-32 (1992).
9. "Julia's Jokes, Galla Placidia, and the Roman Use of Women as Political Icons." In *Stereotypes of Women in Power: Historical Perspectives and Revisionist Views*, edited by Barbara Garlick, Pauline Allen, and Suzanne Dixon: 65-91. Westport, Conn.: Greenwood, 1992.
10. "Sulpicia the Satirist." *Classical World* 86.2 (1992): 125-40.
11. "Not Before Homosexuality: The Materiality of the *Cinaedus* and the Roman Law Against Love Between Men." *Journal of the History of Sexuality* 3.4 (1993): 523-73.
12. "The Ethnographer's Dilemma and the Dream of a Lost Golden Age." In *Feminist Theory and the Classics* (above): 272-303.
13. "Making Up a Woman: The Face of Roman Gender." In *Off With Her Head! The Denial of*

- Women's Identity in Myth, Religion, and Culture*, ed. Howard Eilberg-Schwartz and Wendy Doniger: 185-213. Berkeley: University of California Press, 1995.
14. "How Putting the Man in Roman Put the Roman in Romance." In *Talking Gender: Public Images, Personal Journeys, and Political Critiques*, ed. Nancy Hewitt, Jean O'Barr, and Nancy Rosebaugh: 14-35. Chapel Hill: University of North Carolina Press, 1996.
 15. Article "Sexuality" in the third edition of the *Oxford Classical Dictionary*, Oxford University Press, 1996, p. 1399; revised version in the fourth edition, 2012, p. 1359.
 16. "Towards a History of Body History." In *Inventing Ancient Culture: Historicism, Periodization, and the Ancient World*, edited by Mark Golden and Peter Toohey: 16-35. London: Routledge, 1997.
 17. "Carrying Water in a Sieve: Class and the Body in Roman Women's Religion." In *Women and Goddess Traditions*, ed. Karen King: 330-74. Minneapolis: Fortress, 1997.
 18. "Foucault's *History of Sexuality*: A Useful Theory for Women?" In *Rethinking Sexuality: Foucault and Classical Antiquity*, ed. David H. J. Larmour, Paul Allen Miller, and Charles Platter: 138-70. Princeton: Princeton University Press, 1997.
 19. "Pliny's Brassiere." In *Roman Sexualities*, ed. Judith P. Hallett and Marilyn Skinner: 197-220. Princeton: Princeton University Press, 1997. Reprinted in *Sexuality and Gender in the Classical World*, ed. Laura K. McClure: 225-52. Oxford: Blackwell, 2002.
 20. "Gender and Rhetoric: Producing Manhood in the Schools." In *Roman Persuasion*, ed. William Dominik: 90-110. London: Routledge, 1997. Reprinted in *Sex and Difference in Ancient Greece and Rome*, ed. Mark Golden and Peter Toohey: 202-20. Edinburgh: Edinburgh University Press, 2003.
 21. "Cicero's Head." In *Constructions of the Classical Body*, ed. James I. Porter: 190-211. Ann Arbor: University of Michigan Press, 1999.
 22. "Emotional Work: Lamenting the Roman Dead." In *Essays in Honor of Gordon Williams: Twenty-Five Years at Yale*, ed. Elizabeth Tylawsky and Charles Weiss: 229-48. New Haven: Henry R. Schwab, 2001.
 23. "Homosexuality in the Ancient World." In *History in Dispute: Classical Antiquity and Classical Studies*, ed. Paul Allen Miller and Charles Platter. Detroit: Thomson Gale, 2005: 19-23.
 24. "Eros Underground: Greece and Rome in Gay Print Culture, 1953-65." *Journal of Homosexuality* 49.3-4 (2005): 421-61. Special issue on Classics, ed. Beert C. Verstraete and Vernon Provencal.

25. "Fronto + Marcus: Love, Friendship, Letters." In *The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality*, ed. Mathew Kuefler: 111-29. Chicago: University of Chicago Press, 2006.
26. "Sexuality and Gender Identity." In *The Blackwell Companion to the Roman Empire*, ed. David S. Potter: 327-54. Oxford: Blackwell, 2006.
27. "Roman Comedy and the Near East: Geopolitics and Cultural Work." The 2006 Burnett Lecture. San Diego: San Diego State University Press.
28. "[Men, Masculinities, and] History, Ancient Civilizations." In the *Routledge International Encyclopedia of Men and Masculinities*, ed. Michael Flood, Judith Kegan Gardiner, Bob Pease, and Keith Pringle. 2007.
29. "Writing Women into History." In *A Companion to Ancient History*, ed. Andrew Erskine: 146-53. Oxford: Blackwell, 2009.
30. "Sex in the *Satyricon*: Outlaws in Literatureland." In *A Handbook to Petronius*, ed. Jonathan Prag and Ian Repath: 82-100. Oxford: Blackwell, 2009.
31. Articles "Sexuality, Roman," "Pornography," and "Priapus," in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin and Elaine Fantham: 5.445-47, 6.25-26, 294-96. Oxford: Oxford University Press, 2010.
32. "Old Boys: Teacher-Student Bonding in Roman Oratory." *Classical World* 105.1 (2011): 37-53.
Rehak Award, Lambda Classical Caucus of the APA, 2011
33. "Parallel Lives: Domitia Lucilla and Cratia, Fronto and Marcus." *Eugesta* 1 (2011): 163-203.
34. "The Sanctification of Marcus Aurelius." In *The Blackwell Companion to Marcus Aurelius*, ed. Marcel van Ackeren: 497-514. London: Wiley-Blackwell, 2012.
35. "School Texts of Juvenal and Persius." In *A Companion to Persius and Juvenal*, ed. Susanna Braund and Josiah Osgood: 465-85. London: Wiley-Blackwell, 2012.
36. "Role-Playing in Roman Civilization and Roman Comedy Courses: How to Imagine a Complex Society." *Classical Journal* 108.3 (2013): 347-61.
37. "Sexuality and History." In *The SAGE Handbook of Historical Theory*, ed. Nancy Partner and Sarah Foot: 294-310. London: SAGE Publications, 2013.
38. "The Fragments of Terentia." In *Roman Literature, Gender, and Reception*, ed. Barbara Gold, Donald Lateiner, and Judith Perkins: 93-118. London: Routledge, 2013.

39. "Talking to Slaves in the Plautine Audience." *Classical Antiquity* 33.1 (2014): 175-226.
40. "Reading Boy-Love and Child-Love in the Greco-Roman World." In *Sex in Antiquity: New Essays on Gender and Sexuality in the Ancient World*, ed. Mark Masterson, Nancy Sorkin Rabinowitz and James Robson. Forthcoming, Routledge.
41. "Retrospectivity: Sex in the Second Sophistic." In *The Oxford Companion to the Second Sophistic*, ed. William Johnson and Daniel Richter. Forthcoming, Oxford University Press.
42. "Slave-woman Drag." In *Women in Roman Republican Drama*, ed. Dorota Dutsch, Sharon James, and David Konstan. Forthcoming, University of Wisconsin Press.
43. "Blackface in the *Palliata*: Going Home to Carthage in the *Poenulus*." In *Complex Inferiorities*, ed. Stephen Harrison and Sebastian Matzner.
44. "The Traffic in Shtick." In *Cargo Culture*, ed. Matthew Loar, Carolyn McDonald, and Dan-el Padilla Peralta.

In feminist literary criticism and theory:

45. "Guilty Pleasures: The Fiction of Laurie Colwin." *New England Review* 13.3-4 (spring/summer 1991): 296-309.
46. "Striking Back at the (Roman) Empire: The Artist as Classicist in Stead and Others." *Tulsa Studies in Women's Literature* 11.2 (1992): 265-87.
47. "Teaching Religion and Feminist Theory to a New Generation: A Response to Michelle Lelwica." *Journal of Feminist Studies in Religion* 14 (1998): 122-31.
48. Articles "Women in the Ancient World" and "Feminism and the Classics," in the *Routledge Encyclopedia of Feminist Theories*, ed. Lorraine Code: 27, 124. London: Routledge, 2000.
49. "Feminist Theory before the Renaissance." In *Transnational History of Feminist Thought*, ed. Susan Bordo and Ellen Rosenman. Forthcoming, University of California Press.

Reviews and review essays:

1. Johns, Catherine. *Sex or Symbol*. *Classical World* 77 (1984): 256-57.
2. Adams, J. N. *The Latin Sexual Vocabulary*. *American Journal of Philology* 105 (1984): 491-94.
3. Winkler, John J. *Auctor & Actor: A Narratological Study of Apuleius's The Golden Ass*. *Classical*

World 81 (1988): 333.

4. Parker, W. H. *Priapea: Poems for a Phallic God*. *Classical Outlook* 68 (1990-91): 148-49.
5. Cantarella, Eva. *Bisexuality in the Ancient World*. *American Historical Review*, February 1994: 205-06.
6. Dupont, Florence. *Daily Life in Ancient Rome*. *The Historian* 56.2 (1994): 370-71.
7. Edwards, Catharine. *The Politics of Immorality in Ancient Rome*. *American Historical Review*, December 1994: 1664-65.
8. Carabelli, Giancarlo. *In the Image of Priapus*. *Journal of the History of Sexuality* 8.4 (1998): 675-77.
9. Stewart, Andrew. *Art, Desire, and the Body in Ancient Greece*. *Religious Studies Review* 25.1 (1999): 81.
10. Thornton, Bruce. *Eros: The Myth of Ancient Greek Sexuality*. *Religious Studies Review* 25.1 (1999): 81.
11. Montserrat, Dominic (ed.). *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*. *Classical World* 93.5 (2000): 538-39.
12. Clarke, John. *Looking at Lovemaking*. *Classical Outlook* 77 (2000): 84.
13. Wyke, Maria. *The Roman Mistress*. *Vergilius* 48 (2002): 164-69.
14. Aldrete, Gregory S. *Gestures and Acclamations in Ancient Rome*. *The Historian* 65 (2003): 1026-27.
15. Nussbaum, Martha C., and Juha Sihvola, eds. *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*. *Journal of the History of Sexuality* 12 (2003): 656-65.
16. Wiseman, T. P., ed. *Classics in Progress*. *Classical Review* 54 (2004): 12-17.
17. Nisbet, Gideon. *Greek Epigram in the Roman Empire*. *Classical Review* 55 (2005): 466-68.
18. Leigh, Matthew. *Comedy and the Rise of Rome*. *American Journal of Philology* 126.3 (2005): 464-67.
19. McGinn, Thomas A. J., *The Economy of Prostitution in the Roman World*. *American Historical Review* 110 (2005): 1232-33.
20. Gaca, Kathy. *The Making of Fornication*. *Bryn Mawr Classical Review* 2005.10.19.
21. McHardy, Fiona, and Eireann Marshall, eds. *Women's Influence on Classical Civilization*. *Classical Review* 56 (2006): 231-33.
22. Frier, Bruce, and Thomas A. J. McGinn, *A Casebook on Roman Family Law*. *Journal of Roman Archaeology*.
23. Milnor, Kristina. *Gender, Domesticity, and the Age of Augustus*. *Classical World* (2007): 463-64.
24. Marshall, C. W. *Performance and Stagecraft of Roman Comedy*. *American Journal of Philology* 129 (2008): 131-35.
25. "What We Need to Know Right Now" (review essay on four books on women and gender in late antiquity and the early middle ages), *Journal of Women's History* 22 (2010): 268-81.
26. Gunderson, Erik. *Nox Philologiae: Aulus Gellius and the Fantasy of the Roman Library*. *University of Toronto Quarterly* 80.2 (2011): 276-78.
27. Gowers, Emily, ed. *Horace Satires I*. *Classical Journal, CJ-online* 2013.02.09 (3 pp.).
28. Nadeau, Yvan, ed. *A Commentary on the Sixth Satire of Juvenal*. *Gnomon*, forthcoming.
29. Beard, Mary. *Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up*. *Times Higher Education Supplement*, forthcoming.

In progress:

Review of Craig Williams, *Reading Roman Friendship*, forthcoming in *Gnomon*.

"Teaching Classics to the First Nations in New France and New England," forthcoming in *Phoenix*.

Translation of Plautus, *Rudens*; adapted as "Tug of War" by Meryl Friedman for performance at the Getty Villa, September 2007.

How Fronto's Letters Got Lost: Reading Roman Pederasty in Modern Europe. Rough draft complete: Introduction [Roman pederastic discourse; epistolary theory; reception theory; the Fronto palimpsest; history of writing the history of sexuality]; (1) the love letters of Fronto and Marcus [complete literary analysis, using epistolary theory; #25 above is a much shortened version of this chapter]; (2) the letters in historical context [the letter-book, Gellius, Lucian, Justin Martyr; #37 above is a version of a section of this chapter plus a section of (3)]; (3) the fictional history of Antonine Rome in the 200s-400s CE [mainly Dio, Philostratus, Herodian, chroniclers, writers of *Caesares*, *Historia Augusta*, Ammianus]; (4) the letters erased, or, lost in late antiquity [sexual discourse in the 300s-500s; Sidonius Apollinaris]; (5) the letters found: Italy, Germany, England in the nineteenth century [centers on the tragic battle between Angelo Mai and B. G. Niebuhr, traced through their letters and contemporary periodical literature, but the cast of characters includes the Duchess of Devonshire, Goethe, and others]; (6) Fronto on the shelf, or, the expurgation of classical literature and the school curriculum [#35 above is an expanded version of a section of this chapter]; (7) Fronto's reader [on homophile subcultures of the nineteenth century and how they read classical literature, including the Fronto letters]; (8) St. Marcus [on the *Meditations* and the nineteenth- and twentieth-century reception of Marcus Aurelius; #34 above is a shortened version of this chapter]; (9) In history's attic: C. R. Haines and the Uranian poets [on the reception of Fronto from the 1890s through the present]. Funded by a 2003-04 ACLS Fellowship and a 2010-11 Loeb Foundation Fellowship. Revised draft projected for September 2015.

Plautine Comedy as Slave Theater. Revised draft complete: (1) History and theory; (2) The body at the bottom; (3) Singing for your supper; (4) Getting even; (5) Looking like a woman; (6) Telling without saying; (7) Remembering the way back; (8) Escape. Finished draft projected for September 2014.

Manhood and Speech in the Roman Forum. Chapters completed in draft: (3) "Gender and Style in Roman Oratory," (4) "Roman Verbal Dueling," (5) "How Putting the Man in Roman Put the Roman in Romance," (6) "Cicero's Head." Chapters yet to be completed: (1) "The Roman Forum as Gendered Space," (2) "*Tirocinium Fori*." Portions of chapters 2, 3, 5, and 6 have been published as articles (#14, 20, 21, and 32 above).

Roman Witches: Gender, the Sacred, & the Monstrous. Sections: (1) the Roman witch stereotype; (2) women and Roman medicine; (3) women and Roman religion; (4) old women in Roman family

structure; (5) the monstrous in Roman and other symbolic systems. Portions of sections 2 and 3 have been published as articles (#17 and #19 above).

AWARDS:

1987: ACLS Travel Grant

1987-88: National Endowment for the Humanities Fellowship

1992: Women's Classical Caucus article prize, for "Zeus and Metis"

1995: Mortar Board Faculty of the Month, September

1996: USC Associates Award for Excellence in Teaching

2003-04: ACLS Fellowship

March, 2004: Visiting Membership of High Table, Newnham College, Cambridge

2010-11: Loeb Foundation Fellowship

2011: Lambda Classical Caucus Rehak Award, for "Old Boys"

INVITED LECTURES (since 2001):

2015: "Slave-Woman Drag," SUNY Buffalo

"Slave Sexuality in Republican Rome: Comedy, Drag, Desire," UNESP, São Paulo, Brazil

2014: "Foreign Bodies," keynote address, graduate student symposium, *The Edges of the Body: Extremities and Knowledge in Antiquity and Beyond*, USC Department of Classics

"Backtalk: Resisting Slavery on the Roman Stage," Snowden Lecture, Howard University

"Real and Fantasy Kings in Plautine Comedy," 8th Trends in Classics Conference: *Roman Drama and its Contexts*, Thessaloniki, Greece

"Blackface and Drag in the *Palliata*," conference on "Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature," Corpus Christi College, Oxford

"Plautine Comedy as Slave Theater," Brackenridge Lectures, University of Texas, San Antonio

2013: Respondent to Jason Linn on "Is it morning yet?: Nocturnal Boredom in Ancient Rome," Friends of Ancient History meeting, Pomona College

"War, Slavery, and Human Trafficking in Plautus," conference on "The Many Faces of War," Loyola Marymount University

"Theodor Birt and the *Pueri Minuti*: Roman Pet Boys in Nineteenth-Century Germany," University of Kansas

"Unexpurgated Classics: Profane Texts in a Christian Curriculum," Knox College

2012: "Unexpurgated Classics: Profane Texts in a Christian Curriculum," University of Southern Maine

"On Knowing Greek, or, What Happened to Reading after *A Room of One's Own*," keynote lecture, conference on "Classical Greek and Roman Literature: Gendered Perspectives in Reading and Reception," University of Maryland

"*Vox Clamantis in Deserto*: Teaching Classics to the First Nations," keynote lecture, Classical

Association of Canada

"Backtalk: Slave Speech in Plautine Comedy," St. Anne's College, Oxford

Faculty participant, NEH Summer Institute for Faculty, "Performance of Roman Comedy," University of North Carolina-Chapel Hill (on theory of humor; Plautus in historical context)

2011: "Talking to Slaves in the Plautine Audience," seminar on "The Audience of Roman Comedy," American Philological Association annual meeting

"Unexpurgated Classics: Profane Texts in a Christian Curriculum," University of Illinois (with accompanying graduate seminar); also as the Jerry Clack Lecture, Classical Association of the Atlantic States

Commentator, Law and Humanities Interdisciplinary Junior Scholar Workshop, USC Gould School of Law

2010: "Old Boys: Teachers and Disciples in Roman Oratory," New York Classical Club

"Translating Low-Life Slave Ho Fast-food Talk in Roman Comedy," UC Davis

"How Fronto's Letters Got Lost: The Circulation of Knowledge about Ancient Sexuality in Modern Times," University of Miami

"How Fronto's Letters Got Lost": Tri-Campus Graduate Seminar, UC Irvine

"Backtalk: Slave Speech in Plautine Comedy," UC Santa Barbara

2009: "Lighting Out for the Territory: Slave Fantasies of Escape in Plautine Comedy," Langford Conference, Florida State University

"The Veil Before Islam," Women's History Month lecture, Cal State Fresno

2008: "St. Marcus: The Scandalous Sanctification of the Emperor Marcus Aurelius," F. R. Scott Lecture, Bishop's University (Canada)

"Living in the Very Late Roman Empire," President's Panel, APA

"Slave Fantasies of Escape in Plautus," Claremont Graduate College

2007: "On Translating Plautus," Stanford University

"Imagining Women's Desire in Ancient Rome," Johns Hopkins University

2006: "Marcus Loves Fronto: The Nineteenth-Century Reception of Roman Homoeroticism," San Francisco State University, Bertrand Lecture

"The Cultural Work of Comedy": keynote address, graduate conference on "Conflict," University of British Columbia

"Roman Comedy and the Near East: Geopolitics and Cultural Work," San Diego State University, Gail A. Burnett Lecture in Classics

"Plautus in the Mill: Slave Voices and the Geography of Roman Comedy," Agnes Kirsopp Lake Michels Lecture, Bryn Mawr College

2005: "Queer Eye for the Barbarian Guy," University of Texas

Workshop participant, workshop on reading and teaching Ovid, Classical Association of the

Atlantic States meeting

"Fronto + Marcus," University of Washington

"The Love Letters of Fronto and Marcus Aurelius," San Diego State University, Appleby

Lecture

2004: "On Translating Plautus," UC Santa Cruz, conference on the *Persa*

"History, Property, Desire," keynote address, Southern Comparative Literature Association

"Plautus/Geography/Slavery," Latin Colloquium, University of Southern California

Colloquium participant, "Freedom, Power, and Political Upheaval in Republican Rome,"

Liberty Fund

"Fronto + Marcus," Latin Literature Seminar, University of Cambridge

2003: "St. Mary the Harlot and the Holy Striptease," UC Santa Cruz, conference on Hrotsvitha and Terence

"The Politics of Performing Slavery and Geography in the Comedy of Plautus," Stanford University

2002: "PROF, PRINCE IN TORRID LOVE DUET," Wesleyan University; University of Arizona

2001: "Not Your Mother's Feminism: The Loss of History in the Long Revolution"; "Male Bonding in the Roman Forum," University of North Carolina, Chapel Hill (Women's Studies; Classics)

"The Next Generation, West and East," Vilnius University (Lithuania)

PAPERS PRESENTED AT CONFERENCES (since 2004):

2015: "The Sale of Captives on the Comic Stage: Communal Memory in the 200s BCE," panel on "The Other Side of Victory," APA, Philadelphia

2014: Respondent, "EuGeStA Workshop: Theories and Practices in North American and European Gender Studies in Antiquity: Why and How Do We Need to Collaborate?" APA, Chicago

"Talking Cargo Blues," conference on "Cargo Culture," Stanford University

Panel organizer, "Human Trafficking across the Ancient World and Beyond: War, Sex, Trade, Home, Memory," Berkshire Conference on the History of Women, Toronto, Canada

2013: "Human Trafficking and the Memory of Freedom in Plautine Comedy," conference on "Reconsidering Popular Comedy," University of Glasgow

2012: "Feminism and Classics: The Next Generation, Twelve Years After" (participant in roundtable made up of organizers of Feminism and Classics I-V), Feminism and Classics VI, Brock University (Ontario)

"Legendary Biography and the Decline of the Roman Empire: Philostratus's *Lives of the*

Sophists," panel on "The Rules of the Writing Game: History as Fiction," Association of Literary Scholars, Critics, and Writers meeting, Claremont McKenna College

2009: "Teaching Classical Texts about Rape: Fifteen Years after the Sex Wars," APA roundtable, co-organizer (with Nancy Sorkin Rabinowitz) and presenter

2008: Participant, roundtable on Judith Bennett's *History Matters*, Berkshire Conference, University of Minnesota

"Women in the Closet, or, Inside the Antonine Love Quadrangle," *Feminism and Classics* 5, University of Michigan

2007: APA roundtable on current developments in feminist theory, co-organizer (with Nancy Sorkin Rabinowitz) and presenter

2005: "Gendered Plots in the Roman Rhetorical Schools," International Society for the History of Rhetoric annual meeting, USC

"Plautus in Los Angeles," Comparative Drama Conference, CSUN

2004: Participant, roundtable, "Changing Lenses," *Feminism and Classics* 4, University of Arizona

"Invisible Ink: The Elusive Letters of Fronto and Marcus," Classical Association, Leeds, UK

CONFERENCES ORGANIZED:

2000: "Feminism and Classics 3: The Next Generation"

Brought 120 international scholars to USC for a four-day conference; supervised all logistics; designed poster and T-shirt; obtained funding from the UC system, the California Community Foundation, SC/W, the Ahmanson Foundation, and USC Gender Studies. Conference featured a play; an appearance by the producer and writer of *Xena: Warrior Princess*; and a museum show co-produced by USC grad students and by high school juniors from the 32nd St. MAST magnet.

California Classical Association - South, fall meeting

MEDIA:

Segment on Rome for a series on the history of sexuality on the History Channel, first shown August 20, 1999.

Translated into Latin the lines where the President curses God for "The West Wing," 2001 season finale.

Spoke on Aphrodite for "Best of Xena" DVD, April 26, 2006.

Featured in "A Funny Thing Happened on the Way to Translation," *Chronicle of Higher Education*, June 2, 2006, A10-13.

Latin translations for "Ghost Whisperer," episode "Dead to Rights," first aired January 5, 2007.

TEACHING EXPERIENCE:

2005- : Professor, UCLA

Undergraduate courses: Elementary Latin, Apuleius, Comedy in translation, Petronius, Horace, Women in ancient Rome, Catullus, Roman epistolography, Roman satire, Plautus, Sex in the ancient Mediterranean world (lecture; senior seminar), Roman law

Graduate courses: Roman history and the theory of history, Latin survey (post-Augustan), Sex and gender in the ancient Mediterranean, Roman satire, Roman comedy, Roman women's history

Elementary Latin coordinator, 2008-2010 (lead teacher, supervising 5 T.A.s)

Basic meter workshop, fall 2008, fall 2010

1989-2005: Associate to Full Professor (1994), University of Southern California (from 1989-99, joint in Gender Studies)

Undergraduate courses: Elementary Latin, Intermediate Latin, Roman civilization, Women in antiquity, Introduction to Gender Studies, Introduction to feminist theory, Sex and gender in Greece and Rome, Roman law, Advanced Latin (Satire, Post-Augustan literature), Women in literature and art, Comedy

Graduate courses: Women in world literature, Roman oratory, Latin survey, Feminist theory, Roman satire, Roman ethnography, Roman history and the theory of history, Sex and gender in Greece and Rome, workshops on basic meter and on Roman epigraphy

1982-89: Assistant to Associate Professor, Lehigh University

Elementary Latin, Intermediate Latin (author courses: Catullus and Horace, Cicero and Sallust, Vergil, Ovid, Petronius), Latin stylistics, Women in antiquity, Greek literature in translation, Mythology, Approaches to western literature, Comedy and satire, Women's Studies seminar: Politics of motherhood

1979-82: Visiting Assistant Professor, Dartmouth College

Roman law, Seminar on satire from Archilochus to Waugh, Elementary Latin, Intermediate Latin (Catullus and Horace, Ovid), Advanced Latin (Juvenal, stylistics)

1977-79: Instructor, Rutgers University

Mythology, word power, methods in teaching Latin, Homer, intermediate Latin (Cicero, Latin lyric), advanced Latin (Lucan)

DISSERTATIONS AND DISSERTATION COMMITTEES:

At the University of Southern California:

1992: David Fredrick, "She's Nothing: Gender and Representation in Catullus and Elegy" (director)

1997: Jessica Dietrich, "*Thebais rescriptrix*: Rewriting and Closure in Statius' *Thebaid* 12" (committee)

1998: Diane Pintabone, "Women and the Unspeakable: Rape in Ovid's *Metamorphoses*" (director)

1998: Hannah Fearnley, "Reading Martial's Rome" (committee)

1999: Rhiannon Evans, "*Forma Orbis*: Geography, Ethnography and Shaping the Roman Empire" (director)

1999: Rosa Cornford Parent, "Mapping Identity Politics in Lucian" (committee)

1999: Cindy Benton, "Making a Spectacle: Women, Violence and the Gaze in Euripidean and Senecan Tragedy" (co-director; Comparative Literature)

1999: Trevor Fear, "Love's Economy: Poets, Pimps, and Prostitution in Roman Elegy" (director)

2001: Catie Mihalopoulos, images of women in Athenian vase painting (committee; Art History)

2001: Mark Masterson, "Roman Manhood at the End of the Ancient World" (director)

2001: Peter O'Neill, "Non-elite Speech in Ancient Rome" (committee)

2002: Brigitte Russell, gender in Plutarch's *Lives* (committee; History)

2003: Philip Purchase, "Narcissism and the Dying Subject in Ancient Pastoral and Elegy" (committee)

2006: Catherine Feeley, "Reflexive Politics: Cicero's Relationship with the Roman Voters" (committee)

Del Chrol, "Countercultural Responses to the Crisis of Elite Masculinity at the End of the Roman Republic" (committee)

2007: Chiara Sulprizio, "Women, War, and Space in the Early Plays of Aristophanes" (director)

ongoing: Katherine Porteus Gebler, women in Roman Britain (co-director; History)

In addition, many committees outside of Classics as external member, especially in the Departments of English and Religion.

At UCLA:

2007: Noah Comet, "Hellenism and English Women's Writing, 1800-1840: Poetics of the Ephemeral" (committee; English)
2011: Brian Walters, "The Violence of Metaphor: Dismembering the Body Politic at the End of the Roman Republic" (committee)
2011: Ellen Snyder, "The Gendered Construction of the *Res Publica* in Livy's *Ab Urbe Condita*" (director)
2012: Emily Selove, "The *Hikaya of Abu al-Qasim al-Baghdadi: The Comic Banquet in Greek, Latin, and Arabic*" (committee; Near Eastern Languages and Cultures)
ongoing: Alex Lessie, on the life of Antony (director)
 Kristin Mann, on fables (co-director, with Kathryn Morgan)
 Jeffrey Feland, sexual terms in Roman satire (committee, UC Irvine, Classics)
 Lucia Giusti, "Imperial Women of the Third Century: Patterns of Female Imperial Power" (committee, UC Riverside, History)

MA PAPERS DIRECTED:

2011: Paul Waite, "The Reader and Subjectivity in Petronius"
2012: Grace Gillies, "Constructing Domitia Lucilla"
 Nathan Kish, "The Politics of Style and the Style of Politics: Rhetorical Theory and Political Practice in Cicero's *Orator*"
2013: Rhiannon Knol, "Souvenirs of Sorrow: Epistolary Materiality in Ovid's *Tristia*"

GRADUATE RESEARCH MENTORSHIPS:

2013-14: Grace Gillies, "Abjection in the Trajanic Rome"
 Nathan Kish, "Invective in Roman Oratory"
 Hunter Nielsen, "Self-construction in the Letters of Pliny and Symmachus"

SELECTED ACTIVITIES:

UCLA, Classics:

- Chair, lecture committee, 2008-09
- Graduate Director, 2007-10
- Graduate committee, 2005-10
- Roman material culture search committee, 2006-07
- Respondent, graduate conference, November 2006
- Respondent, graduate conference, November 2010
- Post-baccalaureate Program Director, 2011-14

UCLA: Steering committee, Sawyer Seminar on "Homosexualities, from Antiquity to the Present," 2008-10)

USC, Classics:

- Chair, September 1999-August 2002
- Director of Graduate Studies, 1996-99, 2004-05
- Humanities Personnel Committee, 2004-05

USC, Gender Studies:

- Acting Chair, June 1995-December 1995
- Chair, Louise Kerckhoff Prize Committee, 1989-97

REGIONAL

- Board of Directors, California Classical Association - South, 2000-04
- Friends of Ancient History, 1989-

NATIONAL

- American Philological Association:

- Outreach Prize Committee, 2006-09
- Panel presider, 2007, 2008
- Director, 1998-2001
- Committee for the *Thesaurus Linguae Latinae*, 1999-2001
- Nominating Committee, 1989-91; co-chair, 1991
- Women's Classical Caucus: panel coordinator, 1987; newsletter editor, 1986-90; steering committee, 1984-87; co-chair, 1987; nominating committee, jury, 1983-84; article prize committee, 1994; life member

- Berkshire Conference of Women Historians: jury, Article Prize, 1990-93; consultant, Program Committee, 1997-99

- sometime member: Philological Association of the Pacific Coast; National Women's Studies Association; Berkshire Conference of Women Historians; American Academy of Religion; Lambda Classical Caucus; Princeton University Rowing Association

- elected member: Columbia University Seminar in Classical Civilization, 1983-89; Yale Elizabethan Club, 1975-

- reader, ACLS grants, 2007; National Humanities Center fellowships, 2012, 2013

- referee: *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical World*, *Didaskalia*, *Helios*, *Journal of the History of Sexuality*, *Phoenix*, *Ramus*, *Signs*, *Transactions*

of the American Philological Association; Blackwell, Cambridge University Press, Oxford University Press, Princeton University Press, University of Pennsylvania Press, Yale University Press, Wiley-Blackwell

- editorial boards: *Classical Antiquity* (1993-99), *Journal of the History of Sexuality* (1993-96, 2008-13)