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EDUCATION

B.A., Classical Archaeology (Phi Beta Kappa), UNC-Chapel Hill 1976
Regular Member (1978-1979), Associate Member (1979-1980)
American School of Classical Studies at Athens, Greece 1978-1980
M.A., M. Phil (1978), Ph. D., Classical Archaeology, Harvard University 1981

EMPLOYMENT

Assistant Professor (1981-1986), Associate Professor (1986-1989) 1981-89
Department of Classics, Yale University, New Haven, Connecticut
Director of Undergraduate Studies in Archaeology 1982-84
Associate Professor (1989-1993), Professor (1993 - 1989 – present
Department of Classics, UCLA
Chair, Department of Classics 1997 - 2000
Chair, Interdepartmental Program in Archaeology 2001-2004
Post-baccalaureate Program Advisor 2005-2008

PUBLICATIONS

Books: The Black and White Style: Athens and Aigina in the Orientalizing Period
(Yale Classical Monographs 6. Yale University Press: 1984)
Daidalos and the Origins of Greek Art. (Princeton U. Press: 1992; 1995)
(James Wiseman Book Award, Archaeological Institute of America, 1993)
The Ages of Homer. A Tribute to Emily Townsend Vermeule (Austin 1995)
Edited, with Jane B. Carter.
The Excavation of the Prehistoric Burial Tumulus at Lofkënd, Albania, with J.K.
Papadopoulos, L. Bejko, and L. Schepartz (Cotsen Institute of Archaeology,
UCLA, 2014)

Articles:

"A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," AJA 93:3 (1989) 511-535 [repr. Greek Literature. Ed. G. Nagy, Routledge 2002].
"Daidalos and Kadmos: Classicism and 'Orientalism,'" The Challenge of Black Athena. Arethusa, ed. M. Levine (October 1989) 39-54.
"Greece and the Levant," response to M. Bernal, Black Athena: The Afro-Asiatic Roots of Classical Civilization, in Journal of Mediterranean Archaeology 3 (1990) 57-66.
"The Sacrifice of Astyanax: Near Eastern Contributions to the Trojan War," in The Ages of Homer. Eds. J. Carter and S. Morris (Austin, Texas, 1995) 221-240.
"The Legacy of Black Athena," in Black Athena Revisited. Eds. M. Lefkowitz and G. Rogers (Chapel Hill, N.C., 1996) 167-174.
"Greek and Near Eastern Art in the Age of Homer," in New Light on a Dark Age. Exploring the Culture of Geometric Greece. Ed. S. Langdon (Columbia, Mo. 1997) 56-71.
"Homer and the Near East," in A New Companion to Homer. Eds. I. Morris and B. Powell (Leiden: Brill, 1997) 600-623.
"The Towers of Ancient Leukas: Results of a Topographic Survey, 1991-1992," Hesperia 70 (2001) 285-347.
"Potnia Aswiya: Anatolian Contributions to Greek Religion," in Potnia: Deities and Religion in the Aegean Bronze Age. Aegaeum 23 (2001) 423-434.
"Imaginary Kings: Alternatives to Monarchy in Early Greece," in Popular Tyranny: Sovereignty and its Discontents in Classical Athens, ed. Kathryn Morgan, Austin: University of Texas Press (August 2003), 1-24.

"Islands in the Sea: Aegean Polities as Levantine Neighbors," in Symbiosis, Symbolism and The Power of the Past: Ancient Israel from the Late Bronze Age through Roman Palestine. Proceedings of the ASOR Centennial Symposium, Winona Lake: Eisenbrauns, 2003, 3-15.

"Frogs Around the Pond: Cultural Diversity in the Ancient World and the New Millennium," in Syllecta Classica 14 (2003) 1-21.

"Greek Towers and Slaves: An Archaeology of Exploitation," with John K. Papadopoulos. American Journal of Archaeology 109 (2005) 155-205.

"The View from East Greece: Miletos, Samos and Ephesos." In Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean. Proceedings of a symposium at St. John's College, Oxford, September 2002.: A Symposium. St. John's College, Oxford, September 2002. Eds. N. Vella and Corinna Riva. Monographs in Mediterranean Archaeology, 2006, pp..

"Linking with a wider world: Greeks and 'Barbarians'," in Blackwell Guides in Global Archaeology: Classical Archaeology, eds. S. Alcock and R. Osborne (Blackwells, 2006) pp.

"*Illyrica Pix*: The exploitation of bitumen in ancient Albania," in New Directions in Albanian Archaeology. Studies presented to Muzafer Korkuti. Edited by L. Bejko and R. Hodges. International Centre for Albanian Archaeology Monograph series no. 1. 2006, pp. 94-106

"Excavations at the Prehistoric Burial Tumulus of Lofkënd in Albania: A Preliminary Report for the 2004-2005 Seasons," AJA 111 (2007) 105-47 [with J. Papadopoulos and L. Bejko].

"Apollo, Dionysus and Zeus: On the Sacred Landscapes of Ancient Naxos," invited paper in Amymona Erga. Papers in Honour of Vassilis Lambrinoudakis. Eds. E. Simantoni-Bournia, N. Kourou and L. Mendoni. Arkhaiognosia Suppl. Vol., October 2007, pp. 96-108.

"Troy between Bronze and Iron Ages: Myth, Cult and Memory in a Sacred Landscape," in EPOS: Reconsidering Greek Epic and Aegean Bronze Age Archaeology, eds. S. Morris and R. Laffineur. Aegaeum 28 (2007), pp. 59-67.

"Zur Vorgeschichte der Artemis Ephesia," in Die Archäologie der ephesischen Artemis: Gestalt und Ritual eines Heiligtums. Ed. U. Muss. Vienna: Phoibos, 2008, pp. 57-62.

"Bridges to Babylon: Homer, Anatolia, and the Levant," in Beyond Babylon: Art and International Exchange in the Second Millennium B.C. (New York 2008), pp. 435-444.

"Wine and Water in the Bronze Age," in DAIS. The Aegean Feast. Eds. L. Hitchcock and R. Laffineur. Aegaeum 29 (2008), pp. 113-123.

"Reconstructing the prehistoric burial tumulus of Lofkënd in Albania," Antiquity 82 (2008) 686-701 [with J. Papadopoulos and Lorenc Bejko; also in Monumentet 2007, in Albanian]

"Prehistoric Torone and the Chalkidike: The Northern Aegean in the Bronze Age," Bulletin of the Institute of Classical Studies 52 (2009) 265-266 [abstract of invited lecture].

"Towards an absolute chronology of Albanian archaeology: AMS radiocarbon dates from Apollonia and Lofkënd," co-authored with B. Damiata, J. Papadopoulos, M.-G. Amore, L. Bejko, J. Marston and J. Southon," in Iliria XXXIII (2007-2008), pp. 135-185.

"Prehistoric Torone: A Bronze Age Emporium in the Northern Aegean. Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," Mediterranean Archaeology 22-23 (2009-2010), pp. 1-69.

"Prehistoric Torone: A Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," Arkhaiologikon Ergon tes Makedonias kai Thrakis 2009, pp. 432-4445 [in Modern Greek]

"From Kizzuwatna to Troy? Puduhepa, Piyamaradu, and Anatolian Ritual in Homer," in S. Jamison, H. Craig Melchert, and B. Vine (eds.), Proceedings of the 24th Annual UCLA Indo-European Conference (Bremen: Hempen, 2013), pp. 151-167.

"Helen Re-Claimed, Troy Re-visited: Scenes of Troy in Archaic Greek Art," In A. Avramidou and D. Demetriou, eds., Approaching the Ancient Artifact: Decoration, Meaning and Function (Berlin: De Gruyter 2014), pp. 3-14.

"Crisis in the Eastern Mediterranean and Beyond: Survival, Revival and the Emergence of the Iron Age," In Joan Aruz, ed., From Assyria to Iberia: Crossing Continents at the Dawn of the Classical Age (Metropolitan Museum of Art, 2014), pp. 13-43 [with Elizabeth Carter]

"Artists in Motion: Proto-attic and Related Pottery of the Seventh Century BC," in Panos Valavanis and Eleni Manakidou, eds., Egrapsen kai Epoiesen. Studies in Greek Pottery and Iconography in Honour of Professor Michalis Tiverios (Thessaloniki, University Studio Press, 2014), pp. 1-9.

"Looking For Slaves? The Archaeological Record (Greece)," in Stephen Hodkinson and Kostas Vlassopoulos, eds., Oxford Handbook of Greek and Roman Slavery (forthcoming), Chapter 10

"Dairy Queen: Churns and Cult in the Aegean Bronze Age," forthcoming in Opuscula 2014

REVIEWS

Violence, Civil Strife and Revolution in the Classical City, by A. Lintott: Archaeology, Nov.Dec. 1983, pp. 71, 74.

Who's Who in the Greek World, by D. Bowder: Archaeology July/Aug. 1983, p.76.

Labraunda II.3: The Archaic Pottery, by J.J. Jully: AJA 87 (1983) 407.

An Island Polity. The Archaeology of Exploitation on Melos, by C. Renfrew and M. Wagstaff: Archaeology, May-June 1984, pp. 66-68, 79-81.

Alt-Smyrna I: Wohnschichten und Athena-Tempel, E. Akurgal: AJA 89 (1985) 177-78.

The Amasis Painter and his World, D. von Bothmer & A. Boegehold: AJA 90 (1986) 360-61.

The Greek Way of Death, by R. Garland: Phoenix 40 (1986) 469-71.

"From Modernism to Manure: Perspectives on Classical Archaeology," rev. of Classical Greece: Ancient Histories & Modern Archaeologies, ed. I. Morris: Antiquity 69 (1995) 182-85.

"Ex Oriente Books: Near Eastern Resources for Classicists," AJA 101 (1997) 149-53 (invited review of Civilizations of the Ancient Near East, Scribner's 1995)

"Ethnic Identity in Greek Antiquity: Greeks, Barbarians, and Beyond," rev. of J. Hall Ethnic Identity in Greek Antiquity (1997). Cambridge Archaeological Journal 8:2 (1998) 273-275.

Early Greek Vase Painting: 11th - 8th C. BC, by J. Boardman: AJA 103 (1999) 363-64.

Greeks and Barbarians: Essays on the Interactions between Greeks and non-Greeks in Antiquity and the Consequences for Eurocentrism, ed. J. Coleman and C. Walz. BASOR 315 (1999) 83-85.

Homer and the Artists: Text and Picture in Early Greek Art, by A. Snodgrass, Cambridge 1998. Bryn Mawr Classical Reviews, October 1999: (10.99.32; circulated electronically).

Savage Energies. Lessons of Myth and Ritual in Ancient Greece (Chicago 2001), by W. Burkert. Journal of Religion 82:3 (2002) 490-491.

Pictorial Pursuits: Figurative painting on Mycenaean and Geometric pottery. Eds. E. Rystedtand B. Wells. Stockholm: Åströms, 2006. Bryn Mawr Classical Reviews (Sept. 2008).

La Ceramografia Protoattica. Pittore e botteghe (710 – 630 A.C.), by G. Rocca, Rahden 2008. Journal of Hellenic Studies 2011, 250-251.

B. Hänsel and I. Aslanis, Das prähistorische Olynth. Ausgrabungen in der Toumba Agios Mamas 1994-1996. Die Ausgrabung und der Baubefund. Prähistorische Archäologie in Südosteuropa 23. Verlag Marie Leidorf, Rahden/Westf. (2010), forthcoming in Germania 2014

ARCHAEOLOGICAL FIELD WORK

Meiron Excavations, Upper Galilee, Israel (trench supervisor) 1975

American Schools of Oriental Research (Duke University)

Knidos Excavations, Caria, Turkey (trench supervisor) 1977

Iris Love (Long Island University, New York)

Kalapodi excavations (Deutsche Forschungsgemeinschaft) 1979

Agios Dimitrios, prehistoric Lepreon (Triphylyia, Peloponnesos) 1981

Temple of Zeus, Nemea (reconstruction project)- architectural survey 1982

Ancient towers on Leukas, Greece: topographic survey (with Jane Carter) 1990-92

ASCSA topographic survey permit, 1991-1992 [published 2001]

Protohistoric Investigations in Southeast Albania: The Tumulus at Löfkend 2004-8
 Cotsen Institute of Archaeology, UCLA, and Institute of Archaeology, Albania
 Ancient Methone Archaeological Project, Pieria (Macedonia), northern Greece 2012-
 Study and field project: synergasia with the 27th Ephorate of Antiquities and ASCSA

AWARDS AND FELLOWSHIPS

American School of Classical Studies at Athens: Arthur W. Parsons Fellowship 1980
 Archaeological Institute of America, Olivia James Fellowship 1980
 Research Grant, Kress Foundation; NEH grant for field archaeology (declined) (1983)
 Faculty of Arts and Sciences, Yale University
 Susan Hilles Morse Junior Faculty Fellowship 1984-85
 Research Grant-in-Aid, American Council of Learned Societies 1988
 Spirit of Pericles award, Hellenic American Students Organization, UCLA 1998
 Theodore Saloutos award, Hellenic American Council, Los Angeles 1999
 Getty Visiting Scholar, Theme Year: "Originals and Reproductions" Fall 2000
 University of California at Irvine, Humanities Research Institute Winter 2001
 Resident Research Fellow, "Theorizing Race in Pre- and Early Modern Societies"
 NEH Fellowship, American School of Classical Studies at Athens 2004-2005
 German Archaeological Institute (DAI), Corresponding Member 2006-
 Phi Beta Kappa Lecturer, Phi Beta Kappa Society 2006-7
 Loeb Classical Library Foundation Fellowship, Harvard University 2008-2009
 Institute for Advanced Studies, Hebrew University, Jerusalem
 Research Group: "Interconnections in the Ancient Mediterranean, 1700-700 BC" 2008-2009
 Winter Academy: "Analyzing Collapse" 2012

PROFESSIONAL OFFICES

Department of Classics, UCLA
 Graduate Affairs Committee 1992-1994, 1995-1997, 2001-2004, 2012-2014
 Lecture Committee 1995-1997
 Chair 1997-2000
 Post-Baccalaureate Program, Advisor 2005-2008
 Interdepartmental Search Committees
 Narekatsi Chair in Armenian Language and Literature (NELC) 1997-1998
 Search committee, Egyptology (NELC) 1990-1993, 2000, 2002-2003
 " " , Greek History 1999-2000
 " " , Chair in Italian Renaissance Studies
 Cotsen Institute of Archaeology, UCLA:
 Chair, Faculty Advisory Committee 1992-1996
 Director, Classical Archaeology Lab (Ceramics) 1990-2000
 Ph. D. Program in Archaeology, Core Faculty 1990--
 Chair, Interdepartmental Ph. D. Program, Archaeology: Fall 1993; 2001-4, 2015
 Publications Committee for M. A., Archaeological Conservation, Getty: 1993-95; 1998--
 Chair, Search Committee, " 2001- 2003
 Chair, Summer Field Schools (academic advisory committee) 2009-2011
 Mellon Post-doctoral Teaching Fellowship in Conservation 2012
 Chair, Cotsen Post-doctoral Search Committee 2014-2015
 Academic Senate, UCLA
 Graduate Council, representative 2006-2008; 2011
 Council on Planning and Budget 2012-2015
 University of California
 President's Research Fellowships (Humanities) - Selection Committee 1994-97

<i>Classical Antiquity</i> (editorial board member, ancient art)	1992-97
Archaeological Institute of America, life member	since 1976
President, New Haven Society 1986-88	
Vice President; President, LA County Society	2010-2016
Committee on the Future of Old World Archaeology in America	1993-96
Editorial Committee, <i>Archaeology Magazine</i>	1994—1999
Advisory Board, <i>American Journal of Archaeology</i>	2004-2014
Committee on Archaeology in Higher Education	2004-2007
American Philological Association [Society for Classical Studies], life member	since 1985
Presidential Panel, invited participant	1989, 1995
Goodwin Award of Merit Committee (Chair: 2001)	1998--2001
American School of Classical Studies at Athens	
Alumni Association: Nominating Committee, Member (1984) and Chair (1986)	
Representative to the Managing Committee	1988-90
Managing Committee:	
Committee on Admissions and Fellowships	1990-1994
Blegen Library Committee, Chair	1998—2000
Institutional Representative (UCLA)	2006-
Executive Committee 2012-2014	
College Art Association (member, invited panelist)	1996-2006
Society for American Archaeology (member, panelist)	2004-
Cambridge University Press,	
<i>Cambridge Studies in Classical Art and Iconography</i> , Editorial Board	1993-2002
Referee (reader) for manuscripts, nominations, grant applications	
<i>Classical Philology</i> ; <i>Phoenix</i> ; <i>American Journal of Archaeology</i> ; <i>Hesperia</i> ; <i>JHS</i>	
Cambridge University Press, Harvard University Press	
National Endowment for the Humanities 1992, 1996	
The J. Paul Getty Trust - Post-Doctoral Fellowships 1994-96	
The John and Catherine T. Macarthur Foundation	1999, 2003
Editorial Committee, GIREA (Groupement International de Recherches sur l' Esclavage	
Antique). 28th International Conference, Mytilene, Greece, December 2003	
"Cultural Differentiation - Social Inequality in the Ancient World"	2003
Review Committee, Getty Research Institute, The J. Paul Getty Trust	1998
Review Committee, Department of Classical Studies, Vanderbilt University	1999
Review Committee, American School of Classical Studies, Athens	2000
Selection Committee, Post-Doctoral Fellowships, Getty Grants Program	2001-2004
Fellowship Committee, Mary Isabel Sibley Fellowship, Phi Beta Kappa	2002-2005
Selection Committee, Getty Research Institute Residential Scholarships	2005, 2009
Visiting Committee, Department of Art and Archaeology, Princeton University	2007
Advisory Committee, Getty Research Institute	2007-
Editorial Board, <i>Tel Aviv</i> (journal), Tel Aviv University	2009