

Curriculum Vitae for Ryan Gillespie

PERSONAL INFORMATION

Ryan Gillespie
530 S. Lake Ave., #311
Pasadena, CA 91101
rgillespie@ucla.edu

RECENT POSITIONS HELD

2014- Lecturer, University of California, Los Angeles (Los Angeles, CA)
2012 Research Fellow, CMRS & University of Oxford (Oxford, UK)
2011-2013 Assistant Lecturer, University of Southern California (Los Angeles, CA)

EDUCATION

PhD, University of Southern California
M.A., University of Southern California
B.A., University of Southern California

PUBLICATIONS

Books

1. *Organs for Sale: Bioethics, Neoliberalism, and Public Moral Deliberation* (University of Toronto Press, 2021).

Refereed Journal Articles

2. Gillespie, Ryan. 2019. "Being With and Being For: Flourishing, Suffering, and Joy in a Ugandan Hospital." *Journal of Clinical Ethics* 30 (4): 360–375.
3. Gillespie, Ryan. 2019. "What Money Cannot Buy and What Money Ought Not Buy: Dignity, Motives, and Markets in Human Organ Procurement Debates." *Journal of Medical Humanities* 40 (1): 101–116.
4. Gillespie, Ryan. 2018. "Cosmic Meaning, Awe, and Absurdity in the Secular Age: A Critique of Religious Non-Theism." *Harvard Theological Review* 111 (4): 461-487. [Lead article]
5. Gillespie, Ryan. 2016. "Religion and the Postsecular Public Sphere." *Quarterly Journal of Speech* 102 (2): 194-207. [Review Essay]
6. Gillespie, Ryan. 2016. "Normative Reasoning and Moral Argumentation in Theory and Practice." *Philosophy & Rhetoric* 49 (1), 49-73.

7. Gillespie, Ryan. 2014. "Reason, Religion, and Postsecular Liberal-Democratic Epistemology." *Philosophy & Rhetoric* 47 (1), 1-23. [Lead Article]
8. Gillespie, Ryan. 2013. "From Circulation to Asymmetrical Flow: On Metaphors and Global Capitalism." *Journal of Cultural Economy* 6 (2), 200-216.
9. Gillespie, Ryan. 2012. "Gilders and Gamblers: The Culture of Speculative Capitalism in the United States." *Communication, Culture & Critique* 5 (3), 352-371.
10. Gillespie, Ryan. 2012. "The Art of Criticism in the Age of Interactive Technology: Critics, Participatory Culture, and the Avant Garde." *International Journal of Communication* 6, 56-75.
11. Gillespie, Ryan. 2011. "Uses of Religion." *International Journal of Communication* 5, 1669-1686. [Review Essay]
12. Gillespie, Ryan. 2009. "Stanley Fish & the Role of Ought in the Academy." *International Journal of Communication* 3, 403-415. [Book Review]

Book Chapters

13. Gillespie, Ryan. 2016. "The Normative Relationship Between Rhetoric and Judgment: On Pistis, Krisis, and Moral Inquiry." In *Rhetoric in the 21st Century*, edited by Nicholas Crowe & David Frank, 39-52. Newcastle Upon Tyne: Cambridge Scholars.
14. Gillespie, Ryan. 2016. "Freedom, Democracy, Power, Irony: The Ethics of Information and the Networked Fourth Estate." In *Controversies in Digital Ethics*, edited by Amber Davisson & Paul Booth, 58-73. New York: Bloomsbury.
15. Gillespie, Ryan. 2015. "Disturbing Categorical Reason in Moral Argumentation." In *Disturbing Argument*, edited by Catherine Palczewski, 420-425. New York: Routledge.
16. Gillespie, Ryan. 2013. "Monstrous Capital: Financial Wizards, the Shadow Economy, and the Global Financial Crisis." In *Monster Culture in the 21st Century: A Reader*, edited by Marina Levina and Diem-My Bui, 287-302. New York: Bloomsbury.
17. Gillespie, Ryan. 2015/2012. "Art, Advertising, and Nostalgia for The New in *Mad Men*." In *Lucky Strikes and a Three Martini Lunch: Thinking about Television's Mad Men*, edited by J. Dunn, J. Manning, & D. Stern, 44-59. Newcastle Upon Tyne: Cambridge Scholars Publishing. [1st ed 2012; 2nd ed, revised and updated, 2015].
18. Gillespie, Ryan. 2011. "The Role of Intuition, Emotion, and Reason in the Act of Judgment: Implications from Moral Psychology and Metaethics for Argumentation Studies." In *Reasoned Argument and Social Change*, edited by Robert Rowland, 95-103. Washington D.C.: American Forensic Association/National Communication Association.

19. Williams, Mark A.E. & Ryan Gillespie. 2011. "Why Reasons Resonate in Society: Style and the Hermogenic System of Nondiscursive Argument." *Reasoned Argument and Social Change*, edited by Robert Rowland, 198-205. Washington D.C.: American Forensic Association/National Communication Association
20. Gillespie, Ryan. 2010. "What's So Bad About the Ivory Tower, Anyway? Arguing the Academic Enterprise." In *The Function of Argument and Social Context*, edited by Dennis Gouran, 116-123. Washington D.C.: American Forensic Association/National Communication Association.

In Progress

"In Search of a Pluralistic We" (under review)

"Metadisagreement in the Discursive Construction of Morals, Markets, and Medicine" (working title) (invited chapter for edited volume)

"Plato and Rhetorics of God"

The Spirit of Medicine (working manuscript on moral and epistemic disagreements in biomedicine, naturalism, and flourishing)

INVITED TALKS & GUEST LECTURES

- 2020 "Organs for Sale: Markets, Motives, and the Spirit of Medicine." University of California, Los Angeles. Public lecture for the Center for the Study of Religion. Dr. Carol Bakhos, Director. <https://religion.ucla.edu/wp-content/uploads/2020/10/12.03.20-Ryan-Gillespie.pdf>
- 2019 "Philosophy and/or Religion? How to Discern the Good Life." Invited talk for conference *Pedagogies of the Good Life*, Yale Center for Faith and Culture & Pepperdine University, Malibu, CA.
- 2018 "Other Places are Just Medicine: Healing with Joy and Neurosurgery in East Africa." Invited talk for *The Future of Joy and the Good Life Conference*, Yale Divinity School and Yale Center for Faith and Culture, New Haven, CT.
- 2017 "Healing with Joy: Recovering Medicine as a Moral Art in Uganda." University of California, Los Angeles. Public lecture for the Center for the Study of Religion. Dr. Carol Bakhos, Director.
- 2015 "Religious Awe and Cosmic Value, With and Without God." University of California, Los Angeles. Public lecture for the Center for the Study of Religion. Dr. Carol Bakhos, Director.

2012 “Ethics & Argumentation.” University of Southern California. Guest Lecture in Doctoral Seminar “Argumentation.” Professor G. Thomas Goodnight.

TEACHING: COURSES (selection)

The Spirit of Medicine
 God and the Good
 History of the Study of Religion
 Religion & Modern Critical Thought
 Religion, Society, & Civic Engagement
 Religion and the Public Sphere
 Religion & the Ends of Medicine
 Bioethics & Religion
 Morality & Meaningfulness
 Religion in Los Angeles
 The Ends of Education (directed reading)
 Ethics & Human Communication
 Argumentation & Advocacy (upper division)
 Argumentation (lower division)
 Public Speaking

CONFERENCE PAPERS & PRESENTATIONS (selection)

- Gillespie, Ryan. 2021. “Save Us from What? Biotechnology and the Aims of Medicine.” Competitive poster presentation at *Harvard Bioethics Conference*, Harvard Medical School, Boston, MA.
- Gillespie, Ryan. 2018. “Medicine as a Means to What End: Foundations and Fragments in Healing Narratives.” Competitive paper accepted for *Conference on Medicine and Religion*, St. Louis, MO.
- Gillespie, Ryan. 2017. “Being With and Being For: Joy and Suffering in a Theology of Health and Human Flourishing.” Invited paper presented at *Yale Center for Faith and Culture*, New Haven, CT.
- Gillespie, Ryan. 2015. “Physics, Beauty, and Awe: Postsecular Responses to the Absurd.” Competitive paper presented at *Religious Communication Association*, Las Vegas, NV.
- Gillespie, Ryan. 2013. “Disturbing Categorical Reason in Moral Argumentation.” Competitive paper presented at 18th *Biennial Conference on Argumentation*, Alta, UT.
- Gillespie, Ryan. 2012. “Wittgenstein’s Grip: Telic Orientation and the Limits of Discursive Reason.” Competitive paper presented at *National Communication Association Conference*, Orlando, FL.

- Gillespie, Ryan. 2011. "The Role of Intuition, Emotion, and Reason in the Act of Judgment: Implications from Moral Psychology and Metaethics for Argumentation Studies." Competitive paper presented at the *NCA/AFA Conference on Argumentation*, Alta, UT.
- Gillespie, Ryan. 2010. "Reflections on Marx, Value, and Circulation Amidst A Global Financial Crisis: Toward a New Theoretical Account of Speculative Capitalism." Competitive paper presented at *Preconference on Marxism and Social Change*, San Francisco, CA.
- Gillespie, Ryan. 2009. "The Spectre of the Whole: *Logos* as a Discourse of Stability and Change; Or, Rhetorical Ontology in Western Thought." Competitive paper presented at *National Communication Association Conference*, Chicago, IL.
- Gillespie, Ryan. 2009. "What's So Bad About The Ivory Tower, Anyway? Arguing the Academic Enterprise." Competitive paper presented at the *NCA/AFA Conference on Argumentation*, Alta, UT.
- Gillespie, Ryan. 2009. "Styles of Imagining, Imaginings of Style: Music as Discursive and Nondiscursive Communication." Competitive paper presented at *National Communication Association Conference*, Chicago, IL.

GRANTS, AWARDS, & HONORS

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| 2021 | Production funding for <i>Organs for Sale</i> , Dean's Office, Division of the Humanities, UCLA (\$3,000) |
| 2017 | Research Grant, PI on "Recovering Medicine as a Moral Art," Templeton Foundation & Yale Center for Faith and Culture (\$10,000) |
| 2012 | Research Fellow, CMRS & University of Oxford (Keble) |
| 2012 | Selected delegate for <i>Rhetoric in the 21st Century</i> Symposium (Oxford, UK) |
| 2009, 2010, 2013 | Annenberg Research Award, University of Southern California (\$1000) |
| 2008-2013 | Annenberg Fellowship, University of Southern California (full PhD tuition, health insurance, and monthly stipend) |
| 2007 | Outstanding Teaching Associate (Awarded by International Communication Association) |

PROFESSIONAL SERVICE

- Faculty Advisor, *SOS: Speak Out for Surgery* (to begin F2023)
Undergraduate student club at the intersection of medicine, health, and public service

Ad hoc editorial reviewer for: *Journal of Medicine & Philosophy; HealthCare Ethics Committee Forum; Harvard Theological Review; Christian Bioethics; Religions; World Health and Public Policy; Communication, Culture & Critique*

Panelist, “Interdisciplinary Perspectives on Religion” *Beverly Hills Bar Association* (Beverly Hills, March 2023)

Faculty Advisor, *UCLA Journal of Religion* (2016—2022)
Undergraduate research journal; <http://religion.ucla.edu/ucla-journal-religion/>

Guest Speaker, “More than Medicine: Surgery, Inequity, and Health Outcomes,” SOS: Speak Out for Surgery (UCLA, November 2022)

Reviewer, *Conference on Medicine and Religion* (2018; 2019; 2020)

NEH Panel Participant, *Religion and Civic Engagement* (UCLA, May 2019)

NEH Seminar Panel Moderator, *Service and Civic Engagement* (UCLA, July 2018)

Event Organizer and Moderator, *Faith in Service of the City* (UCLA, November 2017)
Panel event of with four religiously-motivated NGOs in L.A; community wide event.
<http://religion.ucla.edu/event/panel-discussion-faith-service-city/>

Honors Thesis Advisor: Derek Bergmann, UCLA 2017 (“Religious Experience in the Secular Age”)

Faculty Respondent, UCLA Graduate Student Conference on Religion, “Performing Devotion: Religious Rituals and Religious Practice” (UCLA, Spring 2017)

Recent Media

“For Sale: Everything or Nothing?” *UTP Blog*. <http://blog.utorontopress.com>
[invited University of Toronto Press blog post related to my monograph, 2021]

“Politics in Your Eyes: Religion” by Natalie Tsang, *Daily Bruin*, July 21, 2020.
<https://dailybruin.com/2020/07/21/politics-in-your-eyes-religion>
[featured subject of a video/short form documentary]

“Ever New and Increasing Awe,” by Ryan Gillespie, *Cambridge Core*, February 2019.
<http://blog.journals.cambridge.org/2019/02/06/ever-new-and-increasing-awe/>
[invited post on Cambridge University Press’s blog to discuss my then-current *Harvard Theological Review* article]