

## Study of Religion Major: Pre-approved Courses, Winter 2012

- The courses listed below are pre-approved by the Chair of the SOR major.
- Note: Some of these courses will not automatically be approved for the major by the Registrar, as they are not explicitly listed in the UCLA catalog for the SOR major. For those courses that are pre-approved by the Faculty Advisor, but not by the Registrar, you must go through the petition process. Please consult the structure of the major, and the course listing: <http://www.religion.ucla.edu/index.php/students/major>
- The list below is not exhaustive. Other courses not on this list may be used for the major by petition. Please consult with the Faculty Advisor to seek approval in advance of taking the course.
- The category (Group I-IV) that a given course fulfills is to be determined in consultation with the Chair of the Program.
- Lower Division Courses listed may be used for the “Preparation for the Major.” Just like the upper division courses, some of these courses are listed in the catalog, while others require petitions.
- Lower Division Courses should be used only for the “Preparation.” Special permission from the Faculty Advisor is required for a lower-division course to be used for upper-division credit.
- Cross-listed Courses are listed below under multiple departments.

Department	Designation	Instructor	Title
<b>Lower Division</b>			
<b>Anthropology</b>	ANTHRO 9	TAMANOI, M.	Culture and Society
<b>Art History</b>	ART HIS 51	COHEN, M.M.	Medieval Art
<b>Asian Languages and Cultures</b>	CHIN M60	HELLER, N.L.	Introduction to Chinese Religions
	ASIAN M60W	MULDOON-HULES, K.M	Introduction to Buddhism
<b>Classics</b>	CLASSIC 30	RADER, R.E.	Classical Mythology
<b>Comparative Literature</b>	COM LIT 4AW	MCCULLOUGH, P.	Literature and Writing: Antiquity to the Middle Ages
<b>GE Clusters</b>	GE CLST 30B	NAGY, J.F. / TANGHERLINI, T.R. / KENDRICK, M.G.	Never-Ending Stories: Multidisciplinary Perspectives on Myth
<b>History</b>	HIST 9A	LAL, V.	Introduction to Asian Civilizations: History of India
	HIST 9C	MAROTTI, W.	Introduction to Asian Civilizations: History of Japan
	HIST 21	VON GLAHN, R.	World History Circa 600 to 1760
	HIST 97F	PITERBERG, G.	Introduction to Historical Practice: Israeli-Palestinian Conflict in Arabic and Hebrew Literature
<b>Near Eastern Languages and Cultures</b>	AN N EA 10W	BURKE, A.A.	Jerusalem: Holy City
	JEWISH M98T	LEKHT, N. / MACFADYEN,	Crisis and War: Jewish Experience in Soviet Promised Land

		D.W.	
	NR EAST M50B	LANFER, P.	Origins of Judaism, Christianity, and Islam
<b>Religion</b>	RELIGN M50	LANFER, P.	Origins of Judaism, Christianity, and Islam
	RELIGN M60B	HELLER, N.L.	Introduction to Chinese Religions
	RELIGN M60W	MULDOON- HULES, K.M	Introduction to Buddhism
<b>World Arts and Cultures</b>	WL ARTS 33	SHORTER, D.D.	Tribal World Views
<b>Upper Division</b>			
<b>Afro-American Studies</b>	AFRO-AM M104A	YARBOROUGH, R.A.	Early African American Literature
	AFRO-AM M110A	DJEDJE, J.C.	African American Musical Heritage
<b>Anthropology</b>	ANTHRO 114P	LESURE, R.G.	Ancient Civilization of Mesoamerica
	ANTHRO 172A	THORNTON, R.	Native North Americans
<b>Art History</b>	ART HIS 104A	BIERMAN- MCKINNEY,	Western Islamic Art
	ART HIS 114C	MCCALLUM, D.F.	Japanese Art
	ART HIS 127	Lot Listed	Undergraduate Seminar: Death, Dying, and Memorials
<b>Asian American Studies</b>	ASIA AM 187B	IWAMURA, J.N.	Special Courses in Asian American Themes: Re-Viewing Religion in Asian and Pacific America
<b>Asian Languages and Cultures</b>	CHIN 180	STRASSBERG, R.E.	Chinese Mythology and Supernatural
	JAPAN 170	DUTHIE, T. / DOUNG, L.M.	Japanese Tales of Supernatural
	JAPAN CM160	BODIFORD, W.M.	Japanese Buddhism
	KOREA 172	OAK, S.	Topics in Korean Christianity
	S ASIAN M60	SCHOPEN, G.R.	Religion in Classical India: Introduction
<b>Classics</b>	CLASSIC 165	STOCKING, C.H.	Ancient Athletics
	GREEK 130	DE SOLA, S.	Readings in New Testament
<b>Comparative Literature</b>	COM LIT M101	SMOAK, J.D.	Hebrew Literature in English—Literary Traditions of Ancient Israel: Bible and Apocrypha
	COM LIT	BAND, A.J.	Holocaust in Literature

	M165		
<b>English</b>	ENGL 111B	MANIQUIS, R.M.	Christian Biblical Texts in Translation
	ENGL M104A	YARBOROUGH, R.A.	Early African American Literature
<b>Ethnomusicology</b>	ETHNOMU M110A	DJEDJE, J.C.	African American Musical Heritage
<b>History</b>	HIST M103B	SULLIVAN, E.A.	Ancient Egyptian Civilization
	HIST M104A	BUCCELLATI, G.	Ancient Mesopotamia and Syria
	HIST M104C	CARTER, E.F.	Babylonians
	HIST 105B	PITERBERG, G.	Special Courses in Asian American Themes: Re-Viewing Religion in Asian and Pacific America
	HIST 111C	PIRNAZAR, N.	Topics in Middle Eastern History: Introduction to History and Culture of Iranian Jews
	HIST 114A	LANGDON, J.S.	History of Rome to Death of Caesar
	HIST 179A	WEINER, D.B.	History of Medicine: Historic Roots of Healing Arts
	HIST 191A	DELEE, B.	Capstone Seminar: History: Ancient History: Religion and Violence in the Ancient World
	HIST 191F	GREEN, N.S.	Capstone Seminar: History: Sufism: History of Islamic Mysticism in the Middle East and North Africa
	HIST 191L	FRIEDLANDER, S.P.	Capstone Seminar: History: Jewish History: Historiography of Holocaust: Recent Debates
	HIST 191L	BERNS, A.	Capstone Seminar: History: Jewish History: Past in Medieval Jewish Thought
	HIST M182B	MYERS, D.N.	Between Crescent and Cross: Jewish Middle Ages
<b>Near Eastern Languages and Cultures</b>	HEBREW 110B	SMOAK, J.D.	Introduction to Biblical Hebrew: Readings of Biblical Prose Texts
	IRANIAN M105B	KAZEMZADEH, F. / BANANI, A.	Baha'i Faith in Iran: Baha'i Teachings that Transformed Iranian Community and Made it Open to Modernity
	JEWISH 142	SAPOSNIK, A.B.	Modern Israel: Politics, Society, Culture
	JEWISH 177	PIRNAZAR, N.	Variable Topics in Jewish Studies: Introduction to History and Culture of Iranian Jews
	JEWISH M150A	SMOAK, J.D.	Hebrew Literature in English—Literary Traditions of Ancient Israel: Bible and Apocrypha
	JEWISH M182B	MYERS, D.N.	Between Crescent and Cross: Jewish Middle Ages

<b>Religion</b>	RELIGN 110	ROSENFELD, J.E.	Religion and Violence
	RELIGN 180	MURPHY, N.	Religion and Modern Critical Thought
	RELIGN M105B	KAZEMZADEH, F. / BANANI, A.	Baha'i Faith in Iran: Baha'i Teachings that Transformed Iranian Community and Made it Open to Modernity
	RELIGN M161B	BODIFORD, W.M.	Japanese Buddhism
<b>Sociology</b>	SOCIOL 191V	GAZIT- LEDERMAN, O.	Variable Topics Research Seminar: Sociology: Neither Here nor There: Migration and Diasporas in Israeli Society