

## Study of Religion Major: Pre-approved Courses, Fall 2012

- The courses listed below are pre-approved by the Chair of the SOR major.
- Note: Some of these courses will not automatically be approved for the major by the Registrar, as they are not explicitly listed in the UCLA catalog for the SOR major. For those courses that are pre-approved by the Faculty Advisor, but not by the Registrar, you must go through the petition process. Please consult the structure of the major, and the course listing: <http://www.religion.ucla.edu/index.php/students/major>
- The list below is not exhaustive. Other courses not on this list may be used for the major by petition. Please consult with the Faculty Advisor to seek approval in advance of taking the course.
- The category (Group I-IV) that a given course fulfills is to be determined in consultation with the Chair of the Program.
- Lower Division Courses listed may be used for the "Preparation for the Major." Just like the upper division courses, some of these courses are listed in the catalog, while others require petitions.
- Lower Division Courses should be used only for the "Preparation." Special permission from the Faculty Advisor is required for a lower-division course to be used for upper-division credit.
- Cross-listed Courses are listed below under multiple departments.

<b>Department</b>	<b>Instructor</b>	<b>Title</b>
AN N EA 10W	SMOAK, J.D.	AN N EA 10W. JERUSALEM: HOLY CITY
AN N EA CM101A	COONEY, K.M.	AN N EA CM101A. ART AND ARCHITECTURE OF ANCIENT EGYPT, PREDYNASTIC PERIOD TO NEW KINGDOM
AN N EA M103A	COONEY, K.M.	AN N EA M103A. ANCIENT EGYPTIAN CIVILIZATION
AN N EA M104B	CARTER, E.F.	AN N EA M104B. SUMERIANS
AN N EA M167	THE STAFF	AN N EA M167. MAGIC IN ANCIENT WORLD
AN N EA M185D	BUCCELLATI, G.	AN N EA M185D. RELIGIONS OF ANCIENT NEAR EAST
ANTHRO 8	SMITH, M.L.	ANTHRO 8. ARCHAEOLOGY: INTRODUCTION
ANTHRO 9	CATTELINO, J.R.	ANTHRO 9. CULTURE AND SOCIETY
ANTHRO 33	THE STAFF	ANTHRO 33. CULTURE AND COMMUNICATION
ANTHRO 176	THE STAFF	ANTHRO 176. CULTURE AREA OF MIDDLE EAST
ART HIS 56A	BROWN, R.L.	ART HIS 56A. ART OF INDIA AND SOUTHEAST ASIA
ART HIS M101A	COONEY, K.M.	ART AND ARCHITECTURE OF ANCIENT EGYPT, PREDYNASTIC PERIOD TO NEW KINGDOM
ART HIS 108A	HARWELL, G.T.	NORTHERN RENAISSANCE ART
ART HIS 114C	MCCALLUM, D.F.	JAPANESE ART

ART HIS 114E	JUNGMANN, B.	ARTS OF KOREA
ART HIS C115B	LEE, H.	ADVANCED CHINESE ART
CHIN 50	HELLER, N.L.	CHINESE CIVILIZATION
CHIN 180	STRASSBERG, R.E.	CHINESE MYTHOLOGY AND SUPERNATURAL
CLASSIC 10	MORRIS, S.P.	DISCOVERING GREEKS
CLASSIC 42	BERGREN, A.L.	CINEMA AND ANCIENT WORLD
CLASSIC 142	THE STAFF	ANCIENT EPIC
CLASSIC 143A	TELO, M.	ANCIENT TRAGEDY
CLASSIC M167	THE STAFF	MAGIC IN ANCIENT WORLD
CLASSIC 168	THE STAFF	COMPARATIVE MYTHOLOGY
GE CLST 30A	NAGY, J.F. /TANGHERLINI, T.R./KENDRICK, M.G.	NEVER-ENDING STORIES: MULTIDISCIPLINARY PERSPECTIVES ON MYTH
GERMAN 115	MCCUMBER, J.A.	19TH-CENTURY GERMAN PHILOSOPHY
GLBL ST 191	GREEN, N.S.	VARIABLE TOPICS RESEARCH SEMINARS: GLOBAL STUDIES-- SENIOR SEMINAR: Globalizing Muslims: Islamic Travelers in Global Arena
HIST 1A	PHILLIPS, D.D.	INTRODUCTION TO WESTERN CIVILIZATION: ANCIENT CIVILIZATIONS, PREHISTORY TO CIRCA A.D. 843
HIST 1C	FRANK, S.	INTRODUCTION TO WESTERN CIVILIZATION: CIRCA 1715 TO PRESENT
HIST 9D	PITERBERG, G.	INTRODUCTION TO ASIAN CIVILIZATIONS: HISTORY OF THE NEAR AND MIDDLE EAST
HIST 22	GETTY, J.A.	CONTEMPORARY WORLD HISTORY, 1760 TO PRESENT
HIST 97C	SILVERMAN, D.L.	INTRODUCTION TO HISTORICAL PRACTICE: VARIABLE TOPICS IN EUROPEAN HISTORY: Approaches to Cultural History and Art and Society
HIST 97D	PESTANA, C.G.	INTRODUCTION TO HISTORICAL PRACTICE: VARIABLE TOPICS IN U.S. HISTORY: Salem Witches Meet the Historians
HIST 97G	VON GLAHN, R.	INTRODUCTION TO HISTORICAL PRACTICE: VARIABLE TOPICS IN EAST ASIAN HISTORY: Asia in the Age of Marco Polo: Views and Viewpoints of European and Muslim Travelers
HIST M103A	COONEY, K.M.	ANCIENT EGYPTIAN CIVILIZATION
HIST M104B	CARTER, E.F.	SUMERIANS

HIST 105A	PITERBERG, G.	SURVEY OF MIDDLE EAST, 500 TO PRESENT: 500 TO 1300
HIST 111C	GELVIN, J.L.	TOPICS IN MIDDLE EASTERN HISTORY: MODERN
HIST 113A	PHILLIPS, D.D.	HISTORY OF ANCIENT GREECE: RISE OF GREEK CITY-STATE
HIST 114A	LANGDON, J.S.	HISTORY OF ROME TO DEATH OF CAESAR
HIST 175A	LAL, V.	CULTURAL AND POLITICAL HISTORY OF CONTEMPORARY SOUTH ASIA
HIST M185D	BUCCELLATI, G.	RELIGIONS OF ANCIENT NEAR EAST
HIST 191J	LYDON, G.E.	CAPSTONE SEMINAR: HISTORY -- AFRICA: Islam and Muslim Communities in African History
HIST 191K	BARTCHY, S.S.	CAPSTONE SEMINAR: HISTORY -- RELIGION: Paul of Tarsus in Recent Research
HNRS 12	SCHARFE, H.E.	SACRED FORM: LITERATURE AND POETRY IN INDIA FROM BRONZE AGE TO PREMODERN TIMES
HNRS 57	SALAMENSKY, S.I.	LANGUAGE, PERFORMANCE, AND CULTURE
IRANIAN M105A	THE STAFF	BAHA'I FAITH IN IRAN: HISTORICAL AND SOCIOLOGICAL SURVEY
JEWISH M10	BAKHOS, C.A.	SOCIAL, CULTURAL, AND RELIGIOUS INSTITUTIONS OF JUDAISM
M E STD 50A	SMOAK, J.D.	FIRST CIVILIZATIONS
MUS HST M10A	RICE, T. / CARLSON, M.C.	INTRODUCTION TO MUSIC: HISTORY, CULTURE, CREATIVITY
MUS HST 72	THE STAFF	SACRED MUSIC
PHILOS 7	THE STAFF	INTRODUCTION TO PHILOSOPHY OF MIND
PHILOS 21	HSU, A.	SKEPTICISM AND RATIONALITY
PHILOS 31	LEVY, S.R.	LOGIC, FIRST COURSE
PHILOS 100A	NORMORE, C.G.	HISTORY OF GREEK PHILOSOPHY
PHILOS 107	NORMORE, C.G.	TOPICS IN MEDIEVAL PHILOSOPHY
PHILOS 170	BURGE, C.T.	PHILOSOPHY OF MIND
POL SCI 10	WALKER, B.D.	INTRODUCTION TO POLITICAL THEORY
POL SCI 20	TOTTEN, R.J.	WORLD POLITICS
POL SCI 30	CHWE, M.S.	POLITICS AND STRATEGY
RELIGN M10	BAKHOS, C.A.	SOCIAL, CULTURAL, AND RELIGIOUS INSTITUTIONS OF JUDAISM
RELIGN M105A	THE STAFF	BAHA'I FAITH IN IRAN: HISTORICAL AND SOCIOLOGICAL SURVEY
RELIGN 120	KRAUSS, R.	ABRAHAMIC RELIGIONS: TRADITIONS IN TENSION

RELIGN 140	TA / BAKHOS, C.A.	UNDERGRADUATE SEMINAR: STUDY OF RELIGION
RELIGN 177	WARAKSA, E.A.	VARIABLE TOPICS IN RELIGION
RELIGN M185D	BUCCELLATI, G.	RELIGIONS OF ANCIENT NEAR EAST
SLAVIC 40	VROON, R.W.	CHRISTIANITIES EAST AND WEST
SOCIOL 1	THE STAFF	INTRODUCTORY SOCIOLOGY
SOCIOL 20	STIVERS, T.J.	INTRODUCTION TO SOCIOLOGICAL RESEARCH METHODS
WL ARTS 1	HILL, E.J.	INTRODUCTION TO WORLD ARTS AND CULTURES
WL ARTS 51W	SULLIVAN, E.E.	ALIENS, PSYCHICS, AND GHOSTS