

Study of Religion Major: Pre-approved courses, Winter 2011

- The courses listed below are pre-approved by the Chair of the SoR major.
- **Note:** Some of these courses will not automatically be approved for the major by the Registrar, as they are not explicitly listed in the UCLA catalog for the SoR major. For those courses that are pre-approved by the Faculty Advisor, but not by the Registrar, you must go through the petition process. Please consult the structure of the major and the course listings: <http://www.religion.ucla.edu/index.php/students/major>
- The list below is **not** exhaustive. Other courses not on this list may be used for the major by petition. Please consult with the Faculty Advisor to seek approval in advance of taking the course.
- The category (Groups I-IV) that a given course fulfills is to be determined in consultation with Professor Boustan.
- Courses that may be used for the “Preparation for the Major” (marked **PREP**) are also listed. Just like the upper-division courses, some of these courses are listed in the catalog, while others require petitions.
- Lower-division courses should be used only for the “Preparation.” **Special permission of the Faculty Advisor** is required for a lower-division course to be used for upper-division credit.

| Department | Designation | Instructor | Title |
|----------------------------------|---------------------------------|---|---|
| Anthro- pology | PREP: ANTHRO 9 | THROOP, C.J. | Culture and Society |
| | ANTHRO 114R | VRANICH, A.N. | Ancient Civilizations of Andean South America |
| | ANTHRO 135B | FISKE, A.P. | Introduction to Psychological Anthropology |
| Art History | PREP: ART HIS 57 | BLACK, C.V. | Renaissance and Baroque Art and Ideology |
| | ART HIS 104A | BIERMAN-MCKINNEY | Western Islamic Art |
| | ART HIS C117C | KLEIN, C.F. | Pre-Columbian Art of Andes |
| Asian Languages & Cultures | PREP: ASIAN 61 | HELLER, N.L. | Introduction to Zen Buddhism |
| | SE ASIAN 140 | DUTTON, G.E. | Zomia: Peoples, Societies, and Cultures of Upland Southeast Asia |
| | S ASIAN C160 | SCHOPEN, G.R. | Buddhism in India |
| | CHINESE C175 | SCHABERG, D.C. | Introduction to Chinese Thought |
| | CHINESE 180 | STRASSBERG, R.E. | Chinese Mythology |
| Classics | PREP: CLASSIC 30 | RADER, R.E. | Classical Mythology |
| | CLASSIC 162 | KING, K.C. | Classical Myth in Literature |
| Comparative Literature | COM LIT M101 | SMOAK, J.D. | Hebrew Literature in English: Literary Traditions of Ancient Israel: Bible and Apocrypha |
| English | ENGL 108B | MANIQUIS, R.M. | English Bible as Literature: New Testament |
| | ENGL 143 | MCEACHERN, C. | Milton |
| History | REQUIRED PREP: HIST 4 | BARTCHY, S.S. | Introduction to History of Religions |
| | PREP: HIST 96W | SCULL, K. | Intro. to Historical Practice: Historical Jesus |
| | HIST 105B | PITERBERG, G. | Survey of Middle East: 1300 to 1700 |
| | HIST 108A | MORONY, M.G. | History of North Africa from Islamic Conquest |
| | HIST M110B | SHAYEGAN, M.R. | Iranian Civilization |
| | HIST 116B | THE STAFF | Byzantine History |
| | HIST 121A | MOKHBERI, S.M. | Renaissance and Reformation, 1450 to 1660 |
| | HIST 191A | RAPP, C. | Mediterranean in Late Antiquity Note: This History Capstone does not fulfill the Capstone requirement for SoR Majors! |
| HIST 191F | MORONY, M.G. | Material Culture, Late Antiquity to Early Islam Note: This History Capstone does not fulfill the Capstone requirement for SoR Majors! | |

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| Middle East & N. African Studies | MENAS 191A | GREEN, N. | Other Islams: Comparative Approaches to Middle Eastern Islam |
| Near Eastern Languages & Cultures | PREP: AN N EA 10W | CARGILL, R.R. | Jerusalem: Holy City |
| | PREP: NR EAST 50B | BAKHOS, C.A. | Origins of Judaism, Christianity, and Islam |
| | AN N EA 130 | WARAKSA, E.A. | Ancient Egyptian Religion |
| | JEWISH 142 | SAPOSNIK, A.B. | Modern Israel: Politics, Society, Culture |
| | JEWISH 155 | BOUSTAN, R.S. | Jewish Mysticism, Magic, and Kabbalah |
| | JEWISH 177 | BAKHOS, C.A. | Variable Topics in Jewish Studies: Holy Text/Wholly Other: Jewish Bible and Qur'an |
| | JEWISH M150A | SMOAK, J.D. | Hebrew Literature in English: Literary Traditions of Ancient Israel: Bible and Apocrypha |
| Philosophy | Fulfills Philos 2 requirement in SoR: PHILOS 22W | HIERONYMI, P. | Introduction to Ethical Theory Note: This course is open only to First & Second year students (including Philosophy majors)! |
| | PHILOS 100B | COPENHAVER, B.P. | Medieval and Early Modern Philosophy |
| | PHILOS 154B | HIERONYMI, P. | Moral Responsibility and Free Will |
| Religion, Study of | Fulfills a "Methods" (Group I) requirement: RELIGN 110 | ROSENFELD, J.E. | Religion and Violence |
| | Fulfills a "Methods" (Group I) requirement: RELIGN 140 | SANZO, J.E. | History of the Study of Religion |
| Slavic Languages & Literatures | Russian 122 | KLENIN, E. | Siberia |
| | RUSSIAN 124D | LENHOFF, G.D. | Studies in Russian Literature: Dostoevsky |
| World Arts & Cultures | PREP: WLD ART 22 | POLK, P. | Introduction to American Folklore Studies |
| | WLD ART 120 | ROBERTS, A.F. | Selected Topics in Cultural Studies: Introduction to African Religions |
| | WLD ART 134 | COSENTINO, D.J. / DAVIDSON, J.N. | Oral Traditions in Africa |