

## Study of Religion Major: Pre-approved courses, Winter 2010

- These courses have been pre-approved for the SoR major. However, the category that a course will fulfill for any given student is to be determined by the Faculty Advisor and Undergraduate Advisor.
- This list is **NOT** exhaustive. Other courses not on this list may be used for the major by petition and with the permission of the Faculty Advisor.
- It should be noted that some courses are cross-listed and are thus listed under two departments.

Department	Course Designation	Course Instructor	Course Title
Afro-American Studies	AFRO-AM 6	AYELE	Trends in Black Intellectual Thought
	AFRO-AM M114C	SAWYER	African American Political Thought
Anthropology	ANTHRO 114P	LESURE	Ancient Civilizations of Mesoamerica
	ANTHRO 131	READ	Culture: What Makes It All Work
	ANTHRO 175S	TAMANOI	Japan
	ANTHRO 33	WERTHEIM	Culture and Communication
	ANTHRO C144	KROSKRITY	Native American Languages and Cultures
	ANTHRO M171P	SLYOMOVICS	Culture Area of Maghrib (North Africa)
Art History	ART HIS 104A	BIERMAN-MCKINNEY	Western Islamic Art
	ART HIS 114C	MCCALLUM	Japanese Art
	ART HIS 51	GERSTEL	Medieval Art
	ART HIS 57	WOODS-MARSDEN	Renaissance and Baroque Art and Ideology
	ART HIS C115F	LEE	Art and Material Culture of Late Imperial China, 906 to 1911
Asian Languages and Cultures	CHIN 60	HELLER	Introduction to Chinese Religions
	JAPAN C160	BODIFORD	Japanese Buddhism
	KOREA 165	BUSWELL	Introduction to Korean Buddhist Texts
	KOREA 172	OAK	Topics in Korean Christianity
	KOREA 183	TANGHERLINI	Korean Folklore
	S ASIAN 60	SCHOPEN	Religion in Classical India: Introduction
Bioengineering	BIOENGR 165EW	WINET	Bioengineering Ethics
Chicana & Chicano Studies	CHICANO 142	PONS	Mesoamerican Literature
Classics	CLASSIC 164	JOHANSON	Spectacle Entertainments of Ancient Rome
	CLASSIC 30	STOCKING	Classical Mythology
	CLASSIC M153A	PAPADOPOULOS	Minoan Art and Archaeology
Communication Studies	COMM ST 122	KELLY	Promoting Dialogue between Diverse Worlds
Comparative Literature	COM LIT 98TA	AVEDISSIAN/KOMAR	Crusader Jerusalem: Textual Representations of City in Medieval Narratives
	COM LIT M101	SCHNIEDEWIND	Hebrew Literature in English—Literary Traditions of Ancient Israel: Bible and Apocrypha
Engineering	ENGR 183EW	WELTMAN/BROWNE	Engineering and Society

<b>English</b>	ENGL 103	OSBORNE	Jewish American Fiction
	ENGL 154	DEUTSCH	Literature of Restoration and Earlier 18th Century, 1660 to 1730
	ENGL 160	MANIQUIS	Earlier Romantic Literature
<b>Environment</b>	ENVIRON M132	HECHT	Environmentalism: Past, Present, and Future
<b>French</b>	FRNCH 117	MELZER	Studies in 17th-Century French Culture and Literature
<b>Geography</b>	GEOG M115	HECHT	Environmentalism: Past, Present, and Future
<b>Germanic Languages</b>	GERMAN 109	PRESNER	Jewish Question and German Thought
	GERMAN 59	PRESNER	Holocaust in Film and Literature
<b>History</b>	HIST 105B	PITERBER	Survey of Middle East, 500 to Present: 1300 to 1700
	HIST 109B	GELVIN	Palestine, Zionism, and Evolution of Israeli-Palestinian Conflict
	HIST 116A	LANGDON	Byzantine History
	HIST 122A	STACEY	Cultural and Intellectual History of Modern Europe, 15th Century
	HIST M122E	SILVERMAN	Cultural and Intellectual History of Modern Europe, 19th Century
	HIST 131A	BRENNER	Marxist Theory and History
	HIST 173C	OOMS	Shinto, Buddhism, and Japanese Folk Religion
	HIST 175C	GREEN	Special Topics in Contemporary Indian History: Muslim Reformation? Islam, Modernity, and Empire in British India
	HIST 183A	FRIEDLANDER	Third Reich and Jews
	HIST 191A	RAPP	Capstone Seminar: History—Ancient History: Age of Constantine the Great
	HIST 191B	GEARY	Capstone Seminar: History—Medieval: Medieval Conflict Resolution
	HIST 191G	VON GLAHN	Capstone Seminar: History—East Asia: Love, Sexuality, and Social Order in Late Imperial China
	HIST 191N	GREEN	Capstone Seminar: History—India: Mystics, Rebels, and Messiahs in Modern Muslim World
	HIST 96W	SCULL	Introduction to Historical Practice: 1 Corinthians
	HIST M108C	SLYOMOVICS	Culture Area of Maghrib (North Africa)
HIST M110B	SHAYEGAN	Iranian Civilization	
<b>Human Complex Systems</b>	HUM CS M140D	LOHMANN	Diversity, Disagreement, and Democracy: Can't We All Just Get Along?
<b>Italian</b>	ITALIAN 114B	CIAVOLELLA	Middle Ages: Medieval Humor, Moralism, and Society
<b>NELC</b>	AN N EA 10W	BURKE	Jerusalem: Holy City
	AN N EA 130	DIELEMAN	Ancient Egyptian Religion
	AN N EA M110B	SHAYEGAN	Iranian Civilization
	ARABIC 120	POONAWALA	Islamic Texts
	HEBREW 230	BAKHOS	Rabbinic Hebrew Literature
	JEWISH 177	SAPOSNIK	Variable Topics in Jewish Studies: Zionism: Ideology and Practice in Making of Jewish State
	JEWISH M150A	SCHNIEDEWIND	Hebrew Literature in English: Literary Traditions of Ancient Israel—Bible and Apocrypha
	NR EAST 50B	BAKHOS	Origins of Judaism, Christianity, and Islam

<b>Philosophy</b>	PHILOS 100B	COPENHAVER	Medieval and Early Modern Philosophy
	PHILOS 184	NORMORE	Topics in Metaphysics
	PHILOS C110	CARRIERO	Spinoza
	PHILOS C115	BURGE	Kant
<b>Political Science</b>	POL SCI M114C	SAWYER	African American Political Thought
	POL SCI M115D	LOHMANN	Diversity, Disagreement, and Democracy: Can't We All Just Get Along?
<b>Sociology</b>	SOCIOL 159	DELLA PERGOLA	Comparative Studies of Jewish Communities in the U.S. and Abroad
	SOCIOL 180A	DELLA PERGOLA	Special Topics in Sociology: Jews in Italy and other Mediterranean Countries: 20th Century
<b>Urban Planning</b>	URBN PL CM165	HECHT	Environmentalism: Past, Present, and Future
<b>World Arts &amp; Cultures</b>	WLD ART 134	COSENTINO/HAMM	Oral Traditions in Africa
	WLD ART 33	SHORTER	Tribal Worldviews
	WLD ART M130	ROBERTS	Space and Place