

UCLA Study of Religion



Winter 2017 Course Offerings

UCLA Registrar's Office Schedule of Classes

All courses subject to change

(revised: 10.28.16)

Lower Division Courses

Relign M40: Christianities East and West

MW 9:00-10:15 AM - Haines A25 - Vroon, R.

(Same as Slavic M40.) Lecture, three hours; discussion, one hour. Survey of three major historical branches of Christianity—Eastern and Oriental Orthodoxy, Roman Catholicism, and Protestantism, contrasting how history, dogma, culture, and community structures develop in those three traditions. P/NP or letter grading.

Relign M50: Origins of Judaism, Christianity, and Islam

MW 11:00-12:15 PM - Rolfe 1200 - Bakhos, C.

(Same as Ancient Near East M50B and Middle Eastern Studies M50B.) Lecture, three hours; discussion, one hour. Examination of three major monotheisms of Western cultures—Judaism, Christianity, and Islam—historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers. Letter grading.

Relign M60W: Intro to Buddhism

TR 9:30-10:45 AM - Dodd 175- Bodiford, W.

(Same as Asian M60W.) Lecture, three hours; discussion, one hour. Enforced prerequisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course M60A. Knowledge of Asian languages not required. General survey of Buddhist worldview and lifestyle, with focus on those religious doctrines and meditative practices most essential to various Asian traditions of Buddhism. Particular attention to problems involved in study of religion. Satisfies Writing II requirement. Letter grading.

Relign M61: Intro to Zen Buddhism

TR 3:30-4:45 PM - Haines A2- Muldoon-Hules, K.

(Same as Asian M61.) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. Introduction to Zen traditions and to interplay between Zen and other fundamental cultural and religious concerns in East Asia. Topics include role of Zen within Buddhist thought and practice, artistic and literary arts, society, and daily life. Letter grading.

Upper Division Courses

Relign M105B: Baha'i Faith in Iran: Historical and Sociological Survey

MWF 11:00-11:50 PM - Haines A44- Saiedi, N.

(Same as Iranian M105B.) Baha'i Teachings that Transformed Iranian Community and Made It Open to Modernity. Progressive and transforming teachings and principles that broke mental and physical isolation of Shi'i Persia and ushered in modernity.

Relign M142C: History of Religion in the US: Origins to 1850

MW 2:00-3:15 PM - Dodd 161- Pestana, C.

(Same as History M142C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Consideration of religious dimension of people's experience in U.S. Examination of number of religious traditions that have been important in this country, with emphasis on relating developments in religion to other aspects of American culture. P/NP or letter grading.

Relign M161B: Chinese Buddhism

TR 12:30-1:45 PM - Royce 156- Bodiford, W.

(Same as Chinese CM160.) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Introduction and development of Buddhism in China, interaction between Buddhism and Chinese culture, rise of Chinese schools of Buddhism. Letter grading.

Relign M161D: Buddhism in India

TR 11:00-12:15 PM - Bunche 2160- Schopen, G.

(Same as South Asian CM160.) Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and inscriptional sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made.

Relign 177: Bioethics and Religion

MW 12:30-1:45 PM - Dodd 154- Gillespie, R.T.

This course examines major normative and ethical concerns in medicine and public health policy, with special attention to the influence of religion, in particular: as a source of ethical principles and practices; its historical relevance to medicine, hospitals, and human health; and as a significant feature of many medical/health-related NGOs. The course goals are: (a) to familiarize students with the theoretical and practical virtues of philosophical reflection, including within and between major ethical theories, in moral decision-making related to medicine and health, aided by case studies; (b) to better understand the concerns of ethical conflicts across competing normative theories and religions, as well as between individual judgments and collectively binding policy; and (c) to highlight the special significance of religion in rhetorics—theoretical, metaphorical, literal, practical—of health and healing.

Relign 191: Variable Topics Research Seminars: Study of Religion

W 2:00-4:50- Haines A6- Bakhos, Carol

Seminar, four hours. Preparation: completion of preparation for major courses and at least half of upper division courses required for major (including theory and method courses). Designed for senior majors. Seminar on central method and/or theme in study of religion. Refinement and integration of this knowledge by means of close reading and analysis of primary documents, debating contested issues, and researching and writing original paper. P/NP or letter grading.

Pre-Approved Courses

African American Studies 6: Trends in Black Intellectual Thought

MW 12:30-1:14 PM - Haines 220- Streeter, C.

Lecture, three hours; discussion, one hour. Overview of major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature. Letter grading.

African American Studies 114C: African American Political Thought

MW 9:30-10:45 AM - Haines 220- Sawyer, M.

(Same as Labor and Workplace Studies M114C and Political Science M180A.) Lecture, three or four hours; discussion, one hour (when scheduled). Intensive introduction to African American political thought, with focus on major ideological trends and political philosophies as they have been applied and interpreted by African Americans. Debates and conflicts in black political thought, historical contest of African American social movements, and relationship between black political thought and major trends in Western thought. P/NP or letter grading.

AN N EA 10W: Jerusalem: Holy City

MW 12:30-1:45 PM - Broad 21060E- Smoak, J.D.

Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3. Not open for credit to students with credit for course 12W. Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience. Satisfies Writing II requirement. Letter grading.

AN N EA 15: Women and Power in Ancient World

MW 2:00-3:15 PM - TBD- Cooney, K.

Lecture, four hours; discussion, one hour. Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women were sometimes only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality. P/NP or letter grading.

AN N EA M103B: Ancient Egyptian Civilization

TR 12:30-1:45 PM- Bunche 1209B- Troche, J.

New Kingdom and Late period until 332 B.C.

AN N EA 110C: Iranian Civilization

TR 2:00-3:15 PM- Humanities 135- Shayegan, M.

(Same as History M110A-M110B-M110C and Iranian M110A-M110B-M110C.) Lecture, three hours; discussion, one hour (when scheduled). History of ancient Iran from rise of Elam to end of Sasanian dynasty—Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period. P/NP or letter grading.

AN N EA 162: Archaeology of Ancient Israel**MW 11:00-11:50 AM- Public Affairs 2325- Burke, A.****M 2:00-3:15 - TBD****W 2:00-3:15 - TBD**

Lecture, three hours. Survey of Bronze and Iron Age archaeology of Canaan and Israel through coming of Alexander the Great, with emphasis on relationship between archaeology and historical texts. P/NP or letter grading.

Anthro 9: Culture and Society**TR 11:00-12:15 PM- Fowler A103B- TBD**

Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

Anthro 33: Culture and Communication**MWF 11:00-11:50 AM- Fowler A103B- Debenport, E.**

Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity. P/NP or letter grading.

Anthro C144: Native American Languages and Cultures**TR 12:30-1:45 PM - Fowler A139- Kroskrity, P.**

Lecture, three hours. Requisite: course 33 or American Indian Studies M10. Introduction and comparative analysis of sociocultural aspects of language use in Native North American Indian speech communities. Specific foci include both micro- and macro-sociolinguistic topics. Micro-sociolinguistic topics are comprised of such issues as multilingualism, cultural differences regarding appropriate communicative behavior and variation within speech communities (e.g., male and female speech, baby talk, ceremonial speech, etc.). Macro-sociolinguistic considerations include language contact and its relationship to language change and language in American Indian education. Concurrently scheduled with course C243P. P/NP or letter grading.

Anthro 156: Anthropology of Religion**MW 8:30-9:45 AM- Fowler A139- Boum, A.**

Lecture, three hours. Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally. P/NP or letter grading.

Art His 21: Ancient Art**TR 11:00-12:15 PM - Dodd 147- Cohen, M.**

Lecture, three hours; quiz, one hour. Early Christian, Byzantine, Islamic, Carolingian, Ottoman, Romanesque, and Gothic art and architecture. P/NP or letter grading.

Art His 119B: Eastern Islamic Art**MW 12:30-1:45 PM - Dodd 146- Overton, K.**

Lecture, three hours. From Tigris and Euphrates Rivers through Afghanistan and parts of central Asia; Ottoman Empire. P/NP or letter grading.

Asian American Studies 187B: Special Courses in Asian American Themes**MW 11:00-12:15 PM- Dodd 146- Brown, R.L.**

Southeast Asian art from its beginning in prehistory through 19th century. Study of art of selected cultures from Burma, Malaysia, Thailand, Cambodia, Vietnam, and Indonesia.

Chicano 142: Mesoamerican Literature**MW 12:00-1:50 PM- Bunche 3211- TBD**

Lecture, four hours. Preparation: reading knowledge of Spanish (level 4). Survey of premises of Mesoamerican literatures, including myths, lyrics, poetry, religious celebrations, rituals, and drama, specifically of Aztec and Mayan peoples prior to European contact. Letter grading.

Classics 20: Discovering Romans**MWF 11:00-11:50 AM- Dodd 148- Johanson, C.**

Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture. P/NP or letter grading.

Classics 51A: Art and Archaeology of Ancient Greece**TR 9:30-10:45 AM - Dodd 147- Papadopoulos, J.**

Lecture, three hours; discussion, one hour. Survey of major period, theme, or medium of Greek art and archaeology at discretion of instructor. P/NP or letter grading.

Classics 148: Early Greek Medicine and Thought**MW 9:30-10:45-AM- Perloff 1102- Blank, D.**

Lecture, three hours; discussion, one hour. Versions of medical theory and practice in context of Greek intellectual and cultural developments. Readings from medical, philosophical, and historical texts. P/NP or letter grading.

Classics 164: Spectacle Entertainments of Ancient Rome**TR 2:00-3:15 PM - Dodd 170- Lessie, A.**

Lecture, three hours. Requisite: course 20. Study of culture and politics of urban entertainment in ancient Rome, including gladiatorial competitions, chariot races, and theatrical productions. P/NP or letter grading.

Comp Lit 4CW: Literature and Writing: Age of Enlightenment to 20th Century**Variable: Check Schedule of Classes on www.registrar.ucla.edu**

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 2CW. Study and discussion of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, M. Shelley, Flaubert, Ibsen, Strindberg, Dostoevsky, Gogol, Kafka, Joyce, Beckett, L. Hughes, and Garcia Marquez. Satisfies Writing II requirement.

Comp Lit 4DW: Literature and Writing: Great Books from World at Large**Variable: Check Schedule of Classes on www.registrar.ucla.edu**

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 2DW. Study and discussion of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Texts may include works by authors such as Ngugi, Desai, Kincaid, Emecheta, El Saadawi, Achebe, Pak, Can Xue, Neruda, and Rushdie. Satisfies Writing II requirement.

Comp Lit M101: Hebrew Literature in English- Literary Traditions of Ancient Israel: Bible and Apocrypha

MW 3:30-4:45 PM- Dodd 170- Smoak, J.

(Same as Jewish Studies M150A.) Lecture, three hours. Study of literary culture of ancient Israel through examination of principal compositional strategies of Hebrew Bible and Apocrypha (read in translation). P/NP or letter grading.

Engineering 183EW: Engineering and Society

MW 8:00-9:50 AM- Boelter 3400- Browne, D.G. & Weltman, G.

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 185EW. Limited to sophomore/junior/senior engineering students. Professional and ethical considerations in practice of engineering. Impact of technology on society and on development of moral and ethical values. Contemporary environmental, biological, legal, and other issues created by new technologies. Emphasis on research and writing within engineering environments. Writing and revision of about 20 pages total, including two individual technical essays and one team-written research report. Readings address technical issues and writing form. Satisfies engineering writing requirement.

English 111A: Hebrew Bible in Translation

MW 4:00-5:50 PM- PAB 1749- Maniquism, R.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Literary study of Hebrew Bible (Old Testament), with emphasis on literary devices and narrative structures in relation to Judaic historical, political, psychological, philosophical, and theological themes. P/NP or letter grading.

English 120: History of Aesthetics and Critical Theory

TR 2:00-3:50 PM- Boelter 5419- Reinhard, K.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Investigation of texts and ideas in history of aesthetics, critical theory, and interpretation from Greeks through 18th century. Readings may include Gorgias, Plato, Aristotle, Longinus, Biblical hermeneutics, Hume, Descartes, Kant, Schiller, and Hegel. May not be repeated for credit. P/NP or letter grading.

English 121: Modern and Contemporary Aesthetics and Critical Theory

MW 10:00-11:50 AM- Royce 156- Huehls, M.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Investigation of some dominant trends in 19th- and 20th-century aesthetics, critical theory, and interpretation. Topics may include Marxism, psychoanalysis, structuralism, poststructuralism, feminism, and postcolonialism. May not be repeated for credit. P/NP or letter grading.

English 125: Violence in Cultural Theory and Literature

TR 4:00-5:50 PM- Haines A44- Maniquis, R.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Recommended: courses 120, 121. Examination of literary, philosophical, religious, and/or psychological texts that theorize causes, effects, political justifications, cultural sublimations, and literary uses and critiques of violence. P/NP or letter grading.

English 129: Topics in Genre Studies, Interdisciplinary Studies, and Critical Theory

TR 12:00-1:50 PM- Rolfe 3126- Seltzer, M.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic. May be repeated for credit with topic or instructor change. P/NP or letter grading.

English 141: Early Medieval Literature

TR 12:00-1:50 PM- Bunche 3153- Burdorff, S.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Major poetry and prose of early medieval Britain, including epic, romance, history, saints' lives, and travel literature. Texts and topics include Beowulf, Vikings, poems on women, Bede, and King Alfred. P/NP or letter grading.

English 145: Medieval Literatures of Devotion and Dissent

MW 2:00-3:50 PM- Haines A44- Thomas, A.

Enforced requisites: courses 10A, 10B. Exploration of devotional genres and their complex relationships with traditions of dissent in medieval English culture, encompassing hagiography, vision, conversion narrative, interreligious debate, heresy trials, and Lollard manifestos and translations. Texts may include Dream of Rood, South English Legendary, Ancrene Wisse, Piers Plowman, Lollard writings, macro-plays, Wakefield cycle, Showings of Julian of Norwich, and Book of Margery Kempe.

English 162A: Earlier Romantic Literature

MW 2:00-3:50 PM- Haines A44- Thomas, A.

Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Intensive study of writings by Byron, Keats, Percy Shelly, and Mary Shelley, with collateral readings from such authors as Hazlitt, Hunt, Landor, Clare, Moore, Peacock, Landon, Aikin, Hemans, and Prince. P/NP or letter grading.

English 181C.1: Religion and Critical Theory

F 2:00-4:50PM- Humanities A56- Kaufman, E.

Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

English 182A: Topics in Medieval Literature.

T 12:00-2:50 PM- Boelter 5514- TBD

Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

German 159: Holocaust in Film and Literature

TR 11:00-12:15 PM- Moore 100- Presner, T.

Lecture/screenings, five hours; discussion, one hour. History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film. P/NP or letter grading.

German 115: 19th- Century German Philosophy**TR 11:00-12:15- Bunche 3156- McCumber, J.**

Lecture, three hours; discussion, one hour. Taught in English. German philosophy, which may generally be characterized as philosophy that takes activity rather than passive subsistence to be fundamental nature of all things, is one of Germany's greatest gifts to humanity. Exploration of second half of two-century history of German philosophy—period from Nietzsche through Habermas, including Heidegger, Gadamer, Jaspers, and Frankfurt School theorists. Letter grading.

German 116: German Exile Culture in Los Angeles**TR 2:00-3:15 PM- Rolfe 3105- McCumber, J.**

Lecture, three hours. Taught in English. Cultural and historical exploration of exile as site of creative activity for German writers and other artists during and after World War II. General questions of cultural migration and cultural transfer to be thematized. P/NP or letter grading.

Hebrew 230: Rabbinic Hebrew Literature**T 2:00-4:50PM - Humanities A30- Bakhos, C.**

Graduate level class. Seminar, three hours. May be repeated for credit. S/U or letter grading.

History 1A: Introduction to Western Civilization: Ancient Civilizations, Prehistory to Circa A.D. 843**TR 3:30-4:45 PM- Broad 2160E- Langdon, J.**

Broad, historical study of major elements in Western heritage from world of Greeks to that of 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest. P/NP or letter grading.

History 1B: Introduction to Western Civilization: Circa A.D. 843 to circa 1715**TR 12:30-1:45 PM- Haines 39- McClendon, M.**

Broad, historical study of major elements in Western heritage from world of Greeks to that of 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest. P/NP or letter grading.

History 5: Holocaust: History and Memory**TR 2:00-3:15P- WGYOUNG CS24- Stein, D.**

Lecture, three hours; discussion, two hours. Holocaust, murder of six million Jews by Germans in Nazi-occupied Europe during World War II, is one of crucial events of modern history. Examination of origins of Holocaust, perpetrators and victims, and changing efforts to come to terms with this genocide. Exploration of forces that led to Holocaust, including emergence of scientific racism, anti-Semitism, and machinery of modern state. Consideration of debates about implementation of genocide, including significance of gender and sexuality, relationship between war and genocide, meanings of resistance and culpability, and political and philosophical implications of Holocaust. Exploration of how genocide of European Jewry was intertwined with targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, disabled, homosexuals, and political opponents of National Socialism. P/NP or letter grading.

History 9C: Introduction to Asian Civilizations: History of Japan**MW 2L00-3:15- Rolfe 1200- Hirano, K.**

Lecture, three hours; discussion, two hours. Survey of Japanese history from earliest recorded time to the present, with emphasis on development of Japan as a cultural daughter of China. Attention to manner in which Chinese culture was Japanized and aspects of Japanese civilization which became unique. Creation of the modern state in the last century and impact of Western civilization on Japanese culture. P/NP or letter grading.

History 11B: History of China: Circa 1000-2000**MWF 10:00-1:50 AM- Haines A2- Goldman, A.**

Lecture, three hours; discussion, one hour. P/NP or letter grading. Circa 1000 to 2000. Survey of later history of China—evolution of characteristic Chinese institutions and modes of thought from circa 1000 to 2000. Focus on social, political, intellectual, cultural, and economic aspects of early modern regimes and empires and rise of modern China into contemporary era.

History 21: World History, circa 600-1760**M 11:00-1:50PM- Bunche A152- Higbie, F.**

Lecture, three hours; discussion, two hours. Outline of world history from rise of Islam to start of Industrial Revolution, structured around a broad chronological narrative of salient developments. Use of thematic and comparative approaches, with certain recurring themes and institutions that modulate from culture to culture. Reading of variety of contemporary accounts to look at way people perceived cultures outside their own. P/NP or letter grading.

History 96W: Introduction to Historical Practice**MWF 9:00- 9:50AM- Dodd 170- Von Glahn, R.**

Seminar, three hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for former course 99W. Introduction to study of history, with emphasis on historical theory and research methods. Satisfies Writing II requirement. Letter grading.

History 97C: Historical Practices Adjunct Seminar: European History**R 12:00-2:50PM- HAINES 110- Nasiali, M.****M 2:00-4:50PM- Bunche 2156- Jacoby, R.****TR 11:00-12:15PM- Bunche A152- TBD**

Seminar, three hours. Discussion classes of no more than 15 students. Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading. European History.

History 97D: Historical Practices Adjunct Seminar: U.S. History**W 9:00-11:50AM- Haines 122- Waugh, J.****W 2:00-4:50- Bunch 3178- Salman, M.**

Seminar, three hours. Discussion classes of no more than 15 students. Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading. U.S. History.

History 97G: Historical Practices Adjunct Seminar: East Asian History**W 2:00-4:50- Bunche 3156- Von Glahn, R.**

Seminar, three hours. Discussion classes of no more than 15 students. Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading. East Asian History.

History M103B: Ancient Egyptian Civilization: New Kingdom and Late Period Until 332 B.C.

TR 12:30-1:45PM- Bunche 1209B - Troche, J.

(Same as Ancient Near East M103A-M103B.) Lecture, three hours; discussion, one hour (when scheduled). Course M103A is not requisite to M103B. Designed for juniors/seniors. Political and cultural institutions of ancient Egypt and ideas on which they were based. P/NP or letter grading.

History M104A: History of Ancient Mesopotamia and Syria

TR 2:00-3:15 PM- Royce 164- Cifola, B.

(Same as Ancient Near East M104A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Political and cultural development of Fertile Crescent, including Palestine, from Late Uruk to neo-Babylonian period. P/NP or letter grading.

History M104C: Babylonians

MW 9:30-10:45AM- Pub Aff 2232 - Carter, E.

(Same as Ancient Near East M104C.) Lecture, three hours. Designed for juniors/seniors. Overview of Babylonia and cultural history of region from late 3rd millennium B.C.E. to invasion of Cyrus in 539 B.C.E., with focus on history and archaeology of region, urban structure, literature, and legal practices. P/NP or letter grading.

History M105A: Survey of Middle Early, 500-1300

TR 9:30-10:45AM- Dodd 170- Mornoy, M.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development. P/NP or letter grading. 105A. 500 to 1300.

History M105B: Survey of Middle Early, 1300-1700

TR 11:00-12:15PM- Dodd 170- Mornoy, M.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development. P/NP or letter grading. 105B. 1300-1700.

History M110C: Iranian Civilization

TR 2:00-3:15 PM- Humanities 135- Shyegan, M.R.

History of ancient Iran from rise of Elam to end of Sasanian dynasty—Elamite civilization and Medes, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

History 111C: Topics in Middle Eastern History: Modern

MW 3:30-4:45PM- Dodd 161- Pirnazar, N.

MW 9:30-10:45AM, Bunche 3156- Piterberg, G.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading. 111C. Modern. Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction. Examination of those changes to understand exactly what modernity meant for region.

History 113B: History of Ancient Greece: Classical Period

MW 3:30-4:45PM -Humanities 169- Larsen, M.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading. 113B. Classical Period. Clash between Athens and Sparta, consequent rise of Macedonia, and aftermath of Alexander the Great.

History 114B: History of Rome: From Death of Caesar to Time of Constantine.

MW 3:30-4:45PM - Royce 362- Langdon, J.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading. From Death of Caesar to Time of Constantine. Early empire treated in more detail, supplemented by survey of social and economic changes in 3rd century.

History 119B: Medieval Europe: 1000-1500

MW 11:00-12:15PM- Perloff 1102- Markman, K.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Basic introduction to Western Europe from Latin antiquity to age of discovery, with emphasis on medieval use of Greco-Roman antiquity, history of manuscript book, and growth of literacy. P/NP or letter grading. 119B. 1000 to 1500.

History M122E: Cultural and Intellectual History of Modern Europe: 19th Century

TR 12:30-1:45 PM- Dodd 170- Silverman, D.

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context. P/NP or letter grading.

History M150B: Introduction to Afro-American History.

MW 11:00-12:15PM- Haines 220- Taylor, E.

(Same as African American Studies M158B-M158C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of Afro-American experience, with emphasis on three great transitions of Afro-American life: transition from Africa to New World slavery, transition from slavery to freedom, and transition from rural to urban milieus. P/NP or letter grading.

History 191A, C, D, F, G, J, K, L, N: Capstone Seminars: History

Variable- Check schedule on registrar.ucla.edu

Seminar, three hours. Designed for seniors. Limited to 15 students meeting with faculty member. Organized on topics basis with reading, discussion, and development of culminating project. May be repeated once for credit. P/NP or letter grading. 191A. Ancient History; 191C. Europe; 191D. U.S.; 191E. Latin America; 191F. Near East; 191G. East Asia; 191J. Africa; 191K. Religion; 191L. Southeast Asia; 191N. India

Islamic Studies M111: Islamic Archaeology

TR 11:00-12:15PM- Rolfe 3116- Burke, K.

(Same as Art History M119C and Middle Eastern Studies M111.) Lecture, three hours. From earliest monuments of Islam in Arabia and Jerusalem to humble remains of small Egyptian port, broad focus on archaeological and standing remains in central Islamic lands (primarily Syria, Egypt, and Iraq), Turkey, Iran, North Africa, and Spain. Profound cultural transformations occurred from birth of Islam in 7th century to early Ottoman period in 16th and 17th centuries, which are traceable in material records. Assessment of effectiveness of tools afforded by historical archaeology to aid understanding of past societies. P/NP or letter grading.

Japan C159: Variable Topics in Culture and Society in Japan**TR 2:00-3:15PM- Royce 154- Winston, L.**

Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Examination of relationship between culture (art, literature, film) and society in Japan. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change. Concurrently scheduled with course C259. P/NP or letter grading.

Jewish 144: Zionism: Ideology and Practice in Making of Jewish State**TR 9:30-10:45AM- PAB 1434A- Molchadsky, N.**

(Same as Middle Eastern Studies M144.) Lecture, three hours; discussion, one hour. History of Zionism on backdrop of European, world, and Jewish histories from ideological origins to political, cultural, and social foundations of State of Israel. P/NP or letter grading.

Jewish M150A: Hebrew Literature in English**MW 11:00-12:15PM- Perloff 1102- Markman, K.**

Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Basic introduction to Western Europe from Latin antiquity to age of discovery, with emphasis on medieval use of Greco-Roman antiquity, history of manuscript book, and growth of literacy. P/NP or letter grading. 119B. 1000 to 1500.

Korean 50: History of Korean Civilization**MW 8:00A-9:15AM - Rolfe 1200- Lee, N.**

Lecture, three hours; discussion, one hour. Knowledge of Korean not required. General survey of development of Korean culture within context of political, social, and economic history. P/NP or letter grading.

Korean 177: Intellectual History of Modern Korean Thought**TR 2:00-3:15PM- Bimcje 3156- Oak, S.**

Lecture, three hours; discussion, one hour. Prerequisite: course 50. Knowledge of Korean not required. Survey of Korean thought in late 19th and 20th centuries, including religious thought, political thought, feminism, nationalism, and economic thinking and practice. P/NP or letter grading.

Korean 180A: History of Korea: Through 1259**MW 11:00-12:15PM- Royce 162- Jung-Kim, J.**

Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Examination of evolution of Korean culture and society within context of political and institutional industry. Consideration of both higher and popular culture. P/NP or letter grading. 180A. Through 1259.

Korean 183: Korean Folklore**TR 11:00-12:15PM- Royce 156- Tangherlini, T.**

Lecture, three hours; discussion, one hour. Survey of Korean folklore and its perspectives and methods—oral literature, performing folk arts, social folk custom, and material culture. P/NP or letter grading.

Middle East Studies M111: Introduction to Islamic Archaeology**TR 11:00-12:15PM- Rolfe 3116- Burke, K.**

(Same as Art History M119C and Islamic Studies M111.) Lecture, three hours. From earliest monuments of Islam in Arabia and Jerusalem to humble remains of small Egyptian port, broad focus on archaeological and standing remains in central Islamic lands (primarily Syria, Egypt, and Iraq), Turkey, Iran, North Africa, and Spain. Profound cultural transformations occurred from birth of Islam in 7th century to early Ottoman period in 16th and 17th centuries, which are traceable in material records.

Philosophy 5: Philosophy in Literature**TR 10:00-11:50AM- Rolfe 1200- Morris, H.**

Lecture, three hours; discussion, one hour. Philosophical inquiry into such themes as freedom, responsibility, guilt, love, self-knowledge and self-deception, death, and meaning of life through examination of great literary works in Western tradition. P/NP or letter grading.

Philosophy 31: Logic, First Choice**WF 10:00-11:50AM- Haines 39- Levy, S.**

Lecture, four hours; discussion, one hour. Recommended for students who plan to pursue more advanced studies in logic. Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language. P/NP or letter grading.

Philosophy 100B: Medieval and Early Modern Philosophy**TR 4:00-5:50PM- Rolfe 1200- Normore, C.**

Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Strongly recommended prerequisite: course 100A. Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period. Special emphasis on Augustine, Anselm, Aquinas, and Descartes. P/NP or letter grading.

Philosophy 104: Topics in Islamic Philosophy**MW 12:00-1:50PM- Dodd 78- Crager, A.**

Lecture, three to four hours; discussion, one hour (when scheduled). Preparation: one philosophy course. Development of Muslim philosophy in its great age (from Kindo to Averroes, 850 to 1200), considered in connection with Muslim theology and mysticism. May be repeated for credit with consent of instructor. P/NP or letter grading.

Philosophy C110: Spinoza**TR 12:00-1:50PM- Pub Aff 2238- Carriero, J.**

Lecture, three hours; discussion, one hour. Prerequisite: course 21. Study of philosophy of Spinoza. May be concurrently scheduled with course C210, in which case there is weekly discussion meeting, plus fewer readings and shorter papers for undergraduates. Limited to 30 students when concurrently scheduled. P/NP or letter grading.

Philosophy C127A: Philosophy of Language**TR 2:00-3:50PM- Dodd 167- Kaplan, D.**

Lecture, four hours; discussion, one hour. Enforced prerequisite: course 31. Syntax, semantics, pragmatics. Semantical concept of truth, sense and denotation, synonymy and analyticity, modalities and tenses, indirect discourse, indexical terms, semantical paradoxes. May be repeated for credit with consent of instructor. Concurrently scheduled with course C228A. P/NP or letter grading.

Philosophy 133: Topics in Logic and Semantics: Computational Mind**TR 10:00-11:50AM- Pub Aff 1337- Greenberg, G.**

Lecture, four hours; discussion, one hour. Enforced prerequisite: course 31. Possible topics include formal theories, definitions, alternative theories of descriptions, many-valued logics, deviant logics. May be repeated for credit with consent of instructor. P/NP or letter grading.

Philosophy 153A: Topics in Ethical Theory: Normative Ethics**TR 12:00-1:50PM- Franz 2258A- Shiffrin, S.**

Lecture, three hours; discussion, one hour. Requisite: course 22. Study of selected topics in normative ethical theory. Topics may include human rights, virtues and vices, principles of culpability and praiseworthiness (criteria of right action). May be repeated for credit with consent of instructor. P/NP or letter grading.

Philosophy 155: Medial Ethics**TR 2:00-3:50PM- Dodd 78- Mchose, J.**

Lecture, three or four hours; discussion, one hour (when scheduled). Examination of philosophical issues raised by problems of medical ethics, such as abortion, euthanasia, and medical experimentation. May be repeated for credit with consent of instructor. P/NP or letter grading.

Philosophy 161: Topics in Aesthetic Theory**MW 2:00-3:50PM- Pub Aff 1337- Hsu, A.**

Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Philosophical theories about nature and importance of art and art criticism, aesthetic experience, and aesthetic values. May be repeated for credit with consent of instructor.

Philosophy 170: Philosophy of Mind**MW 4:00-5:50PM- Dodd 167- Jewell, A.**

Lecture, three hours; discussion, one hour. Preparation: two relevant philosophy courses. Analysis of various problems concerning nature of mind and mental phenomena, such as relation between mind and body, and our knowledge of other minds. May be repeated once for credit with consent of instructor.

Philosophy 175: Topics in Philosophy of Religion**MW 2:00-3:50PM- Dodd 167- Cook, R.**

Lecture, three hours; discussion, one hour. Requisite: course 21 or 22. Intensive investigation of one or two topics or works in philosophy of religion, such as attributes of God, arguments for or against existence of God, or relation between religion and ethics. Topics announced each term. May be repeated for credit with consent of instructor.

Philosophy 184: Topics in Metaphysics**MW 12:00-1:50PM- Dodd 175- Normore, C.**

Lecture, three hours; discussion, one hour. Requisite: course 21. Intensive investigation of one or two topics or works in metaphysics, such as personal identity, nature of dispositions, possibility and necessity, universals and particulars, causality. Topics announced each term. May be repeated for credit with consent of instructor. P/NP or letter grading.

Political Science 10: Introduction to Political Theory**TR 2:00-3:15PM- Broad 2160E- Walker, B.**

Lecture, three hours; discussion, one hour. Exposition and analysis of selected political theorists and concepts from Plato to the present. P/NP or letter grading.

Political Science 30: Politics and Strategy**TR 12:30-1:45PM- WG Young CS76- O'Neill, B.**

Lecture, three or four hours; discussion, one hour (when scheduled). Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics. P/NP or letter grading.

Political Science 50: Introduction to Comparative Politics**TR 9:30-10:45AM - Perloff 1102- Blair, G.**

Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50R. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries. P/NP or letter grading.

Scandinavian 50W: Introduction to Scandinavian Literatures and Cultures**MW 12:00-12:50PM- Humanities 169- Wen, P.**

Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 50. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed. Satisfies Writing II requirement. Letter grading.

Scandinavian 134: Scandinavian Mythology**TR 11:00-12:15PM- Bunche 3170**

Seminar, three hours. Overview of major gods and goddesses, heroes and heroines, narratives and adventures that make up lore collectively referred to as Scandinavian, or Norse, myth. Reading and examination of this lore that is chiefly preserved in two collections traditionally called Poetic (or Elder) Edda and Prose (or Younger) Edda. P/NP or letter grading.

Sociology 1: Introductory Sociology**TR 8:00-9:15AM- Haines 39- Jepson, M.**

Lecture, four hours; discussion, one hour. Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation. P/NP or letter grading.

Sociology 20: Introduction to Sociological Research Methods**TR 5:00-6:15- KNSY PV 1220B- Anderson, T.**

Lecture, three hours; discussion, one hour. Introduction to methods used in contemporary sociological research, with focus on issues of research design, data collection, and analysis of data. Fieldwork may be required. Letter grading.

Southeast Asian 135: Religion and Society in Southeast Asia**M 11:00-1:50PM- Bunche 3156- Dutton, G.**

Lecture, three hours; discussion, one hour. Critical issues related to major religious traditions in Southeast Asia, with emphasis on reading and reflecting on recent scholarship regarding complex interactions between religion, state, and society in contemporary Southeast Asia. P/NP or letter grading.

Spanish 130: Topics in Medieval Studies: Camino De Santiago**MW 12:00-1:50PM- Rolfe 3134- Dagenais, J.**

Lecture, four hours. Requisite: course 25. Exploration of medieval Iberian literatures: lyric poetry, prose, and history of peninsula, with emphasis on its literary and linguistic diversity. Possible topics include Convivencia (peaceful coexistence), Europe and Orient, beginnings of Inquisition, oral versus written traditions, origins of Hispano-Christian expansion beyond peninsula, and flowering of Al-Andalus. May be repeated for credit with topic change. P/NP or letter grading.

World Arts and Cultures/Dance 22: Introduction to American Folklore Studies**TR 2:00-3:50PM- Kaufman 101- Polk, P.**

Lecture, four hours; discussion, one hour; outside study, 10 hours. Cultural/historical survey of role of folklore in development of American civilization and of influence of American experience in shaping folklore in American society; attention also to representative areas of inquiry and analytical procedures. P/NP or letter grading.

World Arts and Cultures/Dance M23: Introduction to American Indian Studies**MW 12:30-1:45PM- Pub Aff 1222- Nabokov, P.**

(Same as American Indian Studies M10.) Lecture, three hours; discussion, one hour; activity, one hour. Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period. P/NP or letter grading.

World Arts and Cultures/Dance 33: Indigenous Worldviews**MW 4:00-5:50- Kaufman 208- Williams, A.**

Lecture, three hours; discussion, one hour. Introduction to study of indigenous worldviews as they are expressed through art, mythology, ritual, health practice, languages, and ecology. With examples spanning globe, consideration of issues of colonialism, tradition, religious change, and legal and social implications of epistemological differences between people. Examination of critical perspectives on social development, historical progress, and intellectual assimilation. P/NP or letter grading.

World Arts and Cultures/Dance C142: Myth and Ritual**MW 12:00-1:50PM- Kaufman 101- Roberts, A.**

Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Myths make sense of world and its peoples, purposes, and places. Rituals embody and activate myths through dramatic transformative devices. Concurrently scheduled with course C242. P/NP or letter grading.